

GRANTS/PRIZES

Civitella Ranieri Residency	
New York State Council on the Arts	2007
Danish Arts Council Grant	2006
Arts Center of the Capital Region SOS Grant	2006
National Endowment for the Arts Commission	2005
New York Foundation for the Arts Artists Fellowship	2002
Miriam Gideon Prize in Composition, International Alliance for Women in Music	2002
Mary Flagler Cary Charitable Trust	1996, 1995, 1993
The Foundation for Contemporary Performance Arts	1995
American Composers Forum	1995
National Endowment for the Arts Composers Fellowship	1995
3rd prize Fifth Ciudad Ibague International Composition Contest	1995
New York State Council on the Arts	1992
Composer in Residence Sankt Peter Köln	1989/90
Emerging Composer by BACA Downtown	1987
Composer in Residence, Charles Ives Center	1986

EDUCATION/PROFESSIONAL TRAINING

Vocal and teaching training with The Voice Workshop with Jeanette Lovetri (1984-89)
 Postgraduate study in composition (1977/78) Columbia University, with Mark Zuckerman
 BA in theatre and music (1972) University of Vermont

ARTS POSITIONS HELD

Adjunct Faculty, Rensselaer Polytechnic Institute, 2008-2013
 Guest Faculty, Bennington College, Winter/Spring 2008
 Guest Faculty, California Institute of the Arts, Spring 1999
 Co-Founder and Co-Director Re:Soundings 1993-present
 Director XI Compact Disc Label 1991-1996
 Managing Director Experimental Intermedia Foundation 1989-1994
 Editor, "Vocal Music Issue" of *Ear Magazine*, Vol. 10, #3, Jan.-Mar. 1986
 Bookkeeper St. Lukes Orchestra 1985-1987
 Bookkeeper Symphony Space 1983-84
 Co-Editor, "Women and Music Issue" of *Ear Magazine*, Vol. 6, #3, April/May 1981
 Concert Producer New Wilderness Foundation 1979-81

RECORDINGS

Landscape with Tears, Manuel Zurria, Die Schachtel - Zeit C13, 2015 (*Dowland's Tears, Trio for Duo*)
Polka from the Fringe, Guy Klucevsek, Starkland 218, 2012, (*Guy de Polka*)
The NYFA Collection: 25 Years of New York New Music, Innova 233, 2010, (*Night Blossoms*)
60 X 60, 60 X 60 Project, Capstone CPS 8744, 2004 (*Dido Remembered excerpt*)
Downtown Only, The DownTown Ensemble, Lovely Music LCD 3081, 2002 (*Bare Bones*)
Ariadne's Lament, New World 80525-2, 1998 (*O Magna Vasti Creta, Call of the Dance, Windjammer, Tricky Pan, Ariadne's Lament, Song of Sorrows*)
Aerial, Issue #6, AER 6, 1994 (*Xantippe's Rebuke*)
Celestial Fires, XI 107, 1993 (*Bruckstück, Feu de Joie, Green Mountain Madrigal, Mountain Echoes, Trio for Duo, Ariel's Song*)
¿Who Stole the Polka?, Wave/Eva WWCX 2037, 1992 (*Guy de Polka*)

VIDEOS

Mountain Echoes, images and music by Mary Jane Leach, <http://www.youtube.com/watch?v=gypr2Kkm8og>, 2/2012.
Green Mountain Madrigal, images and music by Mary Jane Leach, <http://www.youtube.com/watch?v=RMiUyJbkL6s>, 1/2012.
Pipe Dreams, images and music by Mary Jane Leach, <http://www.youtube.com/watch?v=CLgSgn1TBZQ>, 12/2011.
Bruckstück, images and music by Mary Jane Leach, <http://www.youtube.com/watch?v=spB6787xiP4>, 11/2011.
4BC, images and music by Mary Jane Leach, <http://www.youtube.com/watch?v=UTtlal6Fh9Y>, 11/2011.
Trio for Duo, images and music by Mary Jane Leach, http://www.youtube.com/watch?v=SwC_UBuUys0, 10/2011.

VIDEOS (cont.)

Dowland's Tears, images by Manuel Zurria, music by Mary Jane Leach, http://www.youtube.com/watch?v=mIXILadUv_c, 9/2011.
Bach's Set, concert recording: Tom Flaherty-cello, Mary Jane Leach-music, <http://www.youtube.com/watch?v=IOZ8QNYN9r0>, 2/2010.
The Secret Life of Things (Trio for Duo), by John Menick, 2006.
History of the Analytic Psychology Club of Los Angeles (Xantippe's Rebuke), Vol. 10, 1995.

RECORDINGS PARTICIPATED IN

Crazy Nigger (DVD), Julius Eastman, Dag in de Branding, Den Hague, 2008 (as performer and commentator).
Unjust Malaise, Julius Eastman, New World 80638, 2005 – producer.
Downtown Only, The DownTown Ensemble, Lovely Music LCD 3081, 2002 (*Bare Bones*) – producer.
Ariadne's Lament, Mary Jane Leach, New World 80525-2, 1998 – producer.
Overstepping, Eve Beglarian, O.O. Discs 0033, 1998– producer.
Tunnel Funnel, Daniel Goode, Tzadik 7029, 1998 (“Fiddle Studies”) – producer.
Word-Voices, Phil Corner, Alga Marghen 4 VOC SON 010, 1997 (“Air Effect”) – musician.
We're Here to Sing, Di Goldene Keyt, private label, 1997– producer.
Di Goldene Keyt, a cassette of Yiddish choral music (1996) – producer.
Kilter, Mary Ellen Childs, XI 114, 1996– producer.
Die Goldene Keyt, a cassette of Yiddish choral music (1995) – producer.
Raw Sangudo, Allison Cameron, XI 112, 1995 – producer.
Celestial Fires, Mary Jane Leach, XI 107, 1993 – producer.
Open Secrets, Jackson Mac Low, XI 110, 1993 – producer.

COMMISSIONS

Barbara Buckinx, *Boudewijn's Bash*, premiered by Daan Vandewalle, 3/15, Gent, Belgium
The New Division: New Music for Solo Recorder, Bannister's Ground, 2/13
Manuel Zurria, *Dowland's Tears*. Premiered 9/11, Florence, Milan, and Padua Italy
Fondazione ICO Tito Schipa, *Piano Concerto for Emanuele*, premiered 7/10, Lecce, Italy
David Gibson, *Bach's Set*, premiered 4/7, Bethlehem (NY) Public Library
New York Treble Singers. *The Crane Dance*, premiered 10/5, Fifth Avenue Presbyterian Church, NYC
DownTown Ensemble, *Gulf War Syndrone*, premiered 10/4, Sounds Like Now Festival, La MaMa, NYC
DownTown Ensemble, *Wolff Tones E-Tude*, premiered 4/4, Renee Weiller Concert House, NYC
Sarah Cahill, *By'm Bye*, premiered 10/1, Brooklyn College and WNYC
Kiitos, *Night Blossoms*, recorded 2/1, NYC
New York Treble Singers, *O Magna Vasti Creta* and *Call of the Dance*, premiered 9/97, Fifth Avenue Presbyterian Church, NYC
David Lee Echelard, *Tricky Pan*, premiered 3/95, Roulette, NYC
Rooke Chapel Choir, *Song of Sorrows*, premiered 9/95, Bucknell University, Lewisburg, PA
Giverney (harp and flute duo), *Corrina Ocarina*, premiered 3/94, Alternative Museum, NYC
Libby Van Cleve (oboist), *Xantippe's Rebuke*, premiered 11/93, Theatre Passe Muraille, Toronto
Bermuda Triangle (new music ensemble), *He Got Dictators*, premiered 5/93, Bang on a Can Festival, NYC
Shannon Peet (bassoonist), *Feu de Joie*, premiered 5/92, Harbourfront, Toronto
Westdeutscher Rundfunk (radio station in Köln, Germany), *Kirchtraum*, hörspiel, premiered 3/92
The DownTown Ensemble, *Bare Bones*, premiered 11/89, Merkin Hall, NYC
Kulturamt Köln, *Bruckstück*, premiered by MJ Leach 9/89, Galerie Schüppenhauer, Köln
Guy Klucevsek (accordionist), *Guy de Polka*, solo version premiered 10/87, New Music America 87, Philadelphia; band version premiered 8/88, Ain't Nothin But a Polka Band, Jacob's Pillow, MA
Relâche, *Lake Eden*, premiered 8/86, Charles Ives Center, New Milford, CT
The DownTown Ensemble, *8X4*, premiered 5/85, Samaya Foundation, NYC
Newband, *Trio for Duo*, premiered by Stefani Starin and MJ Leach 3/85, Theatre of the Open Eye, NYC
Barbara Held (flutist), *Held Held*, premiered 6/84, Experimental Intermedia Foundation, NYC

FEATURED IN ARTICLES/BOOKS

Jennifer Kelly, *In Her Own Words: Conversations with American Women Composers*, University of Illinois Press, 2013.
Harry Sparnaay, *The Bass Clarinet*, Periferia, 2011.
Joseph Dalton, *Artists and Activists: Making Culture in New York's Capital Region*, Troy Book Makers, 2008.
“Mary Jane Leach,” Sandy McClellan, *Hill Country Observer*, June 2008.
“New Oboe Music by Mary Jane Leach,” Libby Van Cleve, *The Double Reed*, 2007.
“The Church Lady,” Joseph Dalton, *The Albany Times Union*, June 11, 2006.
“Mary Jane Leach's The Sound of New Music,” Scott Sutherland, *Vermont Quarterly*, Summer 2000.
“Mary Jane Leach,” Pierro Scaruffi, www.scaruffi.com, 2001

FEATURED IN ARTICLES/BOOKS(cont.)

"New Choral Returns to Favor," Kyle Gann, *Pulse!*, #177, Dec. 1998.

"Gallery: Mary Jane Leach," David Shirley, *Option*, #56, May/June 1994.

"Frauen setzen zeichen: Mary Jane Leach siedelte nach Köln um," Thomas Linden, *Kölnische Rundschau*, 13 September 1989.

"Vjoe: Mary Jane Leach - Interview," Guy de Bièvre and Maria Blondeel; *logosblad*, Vol. 10, #1 and 2; January 1988.

"New Faces: Mary Jane Leach;" Bettina Demetz; *Ear Magazine*; Vol. 12, #6; September 1987.

SELECTED RADIO/TELEVISION BROADCASTS

Feu de Joie, "Musik für Bläser," Nordwestradio Klassik, Radio Bremen, 11/2015.

Composer of the Month, Oct. 2013, WFIU, Indiana University.

Nu! Sound of Stockholm del 3, Swedish Radio, *Minos*, 12/2012

Late Junction, BBC3, *Night Blossoms*, 11/2011.

CBS Sunday Morning News, *Bruckstück*, 9/2002

"A Musical Crossing in Space & Time 1999/2000: 20 Composers Talk to Clarence Barlow," Westdeutscher Rundfunk (Köln), August 2000.

John Schaeffer's New Sounds - many times

Kalvos & Damian's New Music Bazaar, WGDR/Internet broadcasts - many times

Mappings/ Antenna Internet Radio - many times

WNYC (NYC) - many times

De Concertzender (Dutch Radio) - several times

First Art (Chorus America) 1995

WKCR (NYC) 2001, 1995

Radio Cultura (São Paulo) 1994

Radio 3 (Brussels) 1994

Radio Seville 1994

CBC (Canada) 1992

Westdeutscher Rundfunk (Köln) - 1992, 1990, 1989

Radio Bremen 1990

WDR television 1989

signature music for New American Radio series (American Public Radio)

WRITINGS

"Folk Meets Classical in ASO Works," *Albany Times Union*, 4/20/2015.

"In Spirit of Horszowski," *Albany Times Union*, 4/12/2015.

"Wind Players Set the Tone," *Albany Times Union*, 3/13/2015.

"Moscow Symphony Warms Cold Night," *Albany Times Union*, 11/10/2014.

"The Liar' Juggles Lies and Laughs," *Albany Times Union*, 10/22/2014.

"Rocky Horror' Delights Audience," *Albany Times Union*, 10/14/2014.

"Charms Outweigh Flaws in 'Addams,'" *Albany Times Union*, 10/14/2014.

"Roomful of Teeth a Big Bite of World Music Sounds," *Albany Times Union*, 8/30/2014.

"Knights show range in Tanglewood show," *Albany Times Union*, 7/25/2014.

"Julius Eastman's 'Prelude to Joan d'Arc,'" *Sound American*, Issue 9, 6/2014.

"Room Service' fast, funny romp," *Albany Times Union*, 5/9/2014.

"Finely Orchestrated Program by ASO," *Albany Times Union*, 4/14/2014.

"Performance Hits Quirky High Notes," *Albany Times Union*, 3/22/2014.

"Windscape Roars With Vibrancy," *Albany Times Union*, 3/16/2014.

"Kanye West Brings Spectacle, and Beats," *Albany Times Union*, 2/20/2014.

"Caroline is Both Thought Provoking and Entertaining," *Albany Times Union*, 2/8/2014.

"Cast Spins Roles into Stage Gold," *Albany Times Union*, 1/1/2014.

"Critical Review: Mary Jane Leach's Top 5 of 2013," *Albany Times Union*, 12/24/2013.

"ASO Shows Christmas Spirit in Troy," *Albany Times Union*, 12/16/2013.

"Rebel Offers up Some Real Gems," *Albany Times Union*, 12/1/2013.

"Ondine" Weaves Magic," *Albany Times Union*, 11/27/2013.

"Familiar Tunes and Much More to 'Guys,'" *Albany Times Union*, 10/12/2013.

"Humor with an Edge in 'Park,'" *Albany Times Union*, 10/4/2013.

"Institute's 'Les Mis' a Triumph," *Albany Times Union*, 10/2/2013.

"Through a Fine 'Glass,' Darkly," *Albany Times Union*, 9/28/2013.

"Pressler and Friends Fill Hall with Spirit," *Albany Times Union*, 9/24/2013.

"Tovey Helms Stunning Evening in Saratoga," *Albany Times Union*, 8/13/2013.

"Composer Unravels Musical Myths," *Albany Times Union*, 7/28/2013.

WRITINGS (cont.)

- "Spring Awakening' Jarring, Entertaining," *Albany Times Union*, 7/17/2013.
 "'Great Gatsby' Opera Brings the Text to Life," *Albany Times Union*, 7/12/2013.
 "'Saratoga's 'Pinafore' Offers Fun for All," *Albany Times Union*, 6/25/2013.
 "'Comic Opera Stops and Smells the Coffee," *Albany Times Union*, 6/8/2013.
 "'Chamber Concert Evokes Spring Spirit," *Albany Times Union*, 4/2/2013.
 "'ASO Creates Vibrant Images in Sound," *Albany Times Union*, 3/13/2013.
 "'Clarinetist McGill Displays True Artistry at Union Show," *Albany Times Union*, 2/25/2013.
 "'Albany Symphony and The Albany Pro Musica," *Albany Times Union*, 10/14/2012.
Not So Modern Music, Hudson Sounds Blog, 8/2012.
 "'Why Do I Write Music the Way I Do," in *Arcana VI*, edited by John Zorn, Hips Road, 2012.
My Summer Ahead, Hudson Sounds Blog, 7/2012.
My Favorite Music Books of 2012, Mary Jane Leach, Hudson Sounds Blog, 12/2011.
Yet Another Best of 2011 List, Mary Jane Leach, Hudson Sounds Blog, 12/2011.
Kagel Nacht, Mary Jane Leach, Hudson Sounds Blog, 5/2011.
The Magic of Carlos Kleiber, Mary Jane Leach, Hudson Sounds Blog, 3/2011.
Take 2 Stravinskys and Call Me in the Morning, Mary Jane Leach, Hudson Sounds Blog, 8/2010.
Dissonance is Not a Modern Invention, Mary Jane Leach, Hudson Sounds Blog, 7/2010.
 "'Bang on a Can Summer Music Festival," *Musicworks*, #97, Spring 2007.
 "'Xantippe's Rebuke," Mary Jane Leach, *Sequenza 21*, November 2006.
 "'In Search of Julius Eastman," Mary Jane Leach, *New Music Box*, November 2005.
 "'What's Your Ideal Performance Space?," Mary Jane Leach, *New Music Box*, January 2002.
 "'The Child Within Me;" Mary Jane Leach; *Ear Magazine*; Vol. 6, #3; April/May 1981.

CHOREOGRAPHERS/COLLABORATORS

- Philippa Kaye Dance Company, *Ariel's Song*, 4/2011.
 International Wow Company, *You Belong to Me, Notes-Passing-Notes*, 2007
 Karen Bamonte, *Mountain Echoes*, 1995
 Beth Easterly, *Xantippe's Rebuke*, 1996
 Angela Caponigro, *Guy de Polka*, 1988
 Sheila Ross, *The Upper Room*, 1990
 Marjorie Gamso, *Her Thousand and One Nights*, 1988

SCORES (IN JOURNALS)

- "Boudewijn's Bash," *Koki, A Rare Age: Compositions for Boudewijn Buckinx*, Lantro Music (2014).
 "4BC," *Soundings 16*, 1990.
 "Lake Eden," *logosblad*; Vol. 10, #1; January 1988.
 "Note Passing Note," in *Ear Magazine*; Vol.8, #1-2; Feb.-May 1983.

EXHIBITIONS

- Cage 100 Party Project, Museum of Contemporary Art, Leipzig, 2013.
 L'esprit Encyclopédique/New York Public Library - 1984
 Grommet Gallery/Earworks (NYC) - 1983

REVIEWS/PUBLICATIONS

- "Sounds Heard: Guy Klucevsek – Polka from the Fringe," Frank J. Oteri, *New Music Box*, Oct. 23, 2012.
 "Creative Limitations and Eclecticism," Jacob Feinberg, *Resources for New Music*, July, 2011.
 "Chance Music Radicals, Experimental Feminists, Proto-Drone Pioneers And More: New World Records Invades The Stone," Seth Colter Walls, *The Village Voice*, 1 June 2011.
 "Critic's Choice," *Time Out New York*, 31 May 2011.
 "25 Years of New York New Music," *The Rambler*, 23 May 2011.
 "Phill Niblock: Connecting the Dots," *New Music Box*, Dec. 2010.
 "The NYFA Collection—Best Album of 2010?," *Lucid Culture*, Nov. 2010.
 "Concert friends find common ground at SPAC," Judith White, *The Saratogian*, 15 August, 2010.
 "Puppet Regime : Ubu Rex," Anne Morrow, *Metroland*, 14 January 2010.
 "Contemporary American Women Composers and their Choral Music," Jennifer Kelly, *Kapralova Society Journal*, Vol. 6 #2, Fall 2008.
 "In Dispraise of Efficiency," Kyle Gann, lecture at Seattle Art Museum (published online), Jan. 2008.
 "Artist's oboe organizes sounds into music," Tom Strini, *Milwaukee Journal Sentinel*, 6 October 2006.
 "EAR Unit hears wind's howl in a fragile world," Josef Woodard, *LA Times*, 9 November 2006.
 "Xantippe's Rebuke," *All Music Guide*, 2006.

REVIEWS/PUBLICATIONS (cont.)

- "The Bilingualist, Kyle Gann, *Symphony Magazine*, March / April 2006.
- Choral Music in the Twentieth Century*, Nick Strimple, Amadeus Press, 2005.
- "Made in America," Mary Jane Wilkie, *The New York Treble Singer News*, Vol. 7 #1, August 2003.
- "Mary Jane Leach," Piero Scaruffi, *Avant Garde Music*, 2003.
- "The Legacy of Ruth Crawford Seeger," Angélique van Berlo, *Musicworks*, #82, Winter 2002.
- The Cambridge Companion to John Cage*, Nich David, Cambridge University Press, 2002.
- "Composer Interrupted," Kyle Gann, *The Village Voice*, 1 Jan. 2002.
- "Capital's New Music Festival Proves Exotic, Intriguing," Jim Lowe, *Barre-Montpelier Times Argus*, 27 August 2001.
- "Mary Jane Leach: *Ariadne's Lament*," Blue Gene Tyranny, *All Music Guide*, 2001.
- "Mary Jane Leach," Steve Huey, *All Music Guide*, 2001.
- "*Ariadne's Lament*," *La Médiathèque*, January 2001.
- "Century List Part II," Frank Oteri, *Chamber Music*, June 2000.
- "Composer Mary Jane Leach," Michael Leavitt, *The New York Treble Singer News*, April 2000.
- "Techno-Driven Chamber Music: Is It Driving Musicians Out?," Kyle Gann, *Chamber Music*, February 2000.
- "Mary Jane Leach: *Ariadne's Lament*," Greg Weeks, *New Sonic Architecture*, 2000.
- "Mary Jane Leach: *Ariadne's Lament*," Walter Simmons, *Fanfare*, May / June 1999.
- "Mary Jane Leach: *Ariadne's Lament*," Thomas Schulte, *CDNow*, 1999.
- "Aerial #6", S.A., *Reign of Toads* #4.
- "Mary Jane Leach – *Ariadne's Lament*," Eld Rich Palmer, *Terra Sountralis Incognita* #8, September 1999.
- "The Aerial #6: A Journal in Sound," Teresa Marrin, *Computer Music Journal*, Vol.22 #4, Winter 1998.
- "Mary Jane Leach: *Ariadne's Lament*," Ellen Grolman Schlegel; *International Alliance for Women in Music Journal*; Vol. 4, #3; Fall 1998.
- "Consumer Guide," Kyle Gann, *The Village Voice*, 1 Sept. 1998.
- "A Forest from the Seeds of Minimalism: An Essay on Postminimal and Totalist Music," Kyle Gann, written for the Berlin Gesellschaft für Neue Musik, Aug. 1998.
- "Age of Obscurity," Mark Stryker, *Detroit Free Press*, 3 May 1998.
- "Mary Jane Leach: *Ariadne's Lament*," Tom Di Nardo, *Serenade/Classical Choice*, 2 Feb. 1998.
- "Re:Soundings Presents Choral Music of Mary Jane Leach," Marlene Harding; *New Music Connoisseur*; Vol 5, #4; 1997.
- "Re:Sounding Impressions," Michael Leavitt, *The New York Treble Singer News*, December 1997.
- "Voice Choices," Kyle Gann, *The Village Voice*, 30 Sept. 1997.
- James Keller, *New Yorker*, 29 Sept. 1997.
- "Voice Choices," Kyle Gann, *The Village Voice*, 6 May 1997.
- Kyle Gann, *American Music in the 20th Century*, Schirmer, 1997
- "Accordion Misdemeanors: A Musical Reminiscence," Guy Klucsevsek, *The Free Reed Journal*, 1996.
- "Mary Jane Leach: *Celestial Fires*," *EMusic*, 1996.
- "Mary Jane Leach: *Celestial Fires*," Paul Kelly, *Chart*, August 1996.
- "The Aerial," Reinhard Reitzenstein, *Musicworks*, #63, Fall 1995.
- "The Aerial," *Reign of Toads* #4, 1995
- "Monteverdiana," Kyle Gann, *The Village Voice*, 17 Oct. 1995.
- "Music Short List," Kyle Gann, *The Village Voice*, 3 Oct. 1995.
- James Keller, *New Yorker*, 2 Oct. 1995.
- Terry Teachout, *New York Daily News*, 25 Sept. 1995.
- "Mary Jane Leach: *Celestial Fires*," Elliott Smith, *Independent Music Reviews*, #25, May 1995.
- "Voice Choices," Kyle Gann, *The Village Voice*, 3 Apr. 1995.
- "Mary Jane Leach: *Celestial Fires*," Helen Hall, *Musicworks*, #61, Spring 1995.
- "A Count and a Handful of Wild Cards," Alan Gasser, *Musicworks*, #61, Spring 1995.
- "Mary Jane Leach: *Celestial Fires*," Blue Gene Tyranny, *All Music Guide*, 2nd Edition, 1994.
- "Mary Jane Leach: *Celestial Fires*," D.C. Culbertson, *Chorus! Magazine*, Sept. 1994.
- "Mary Jane Leach: *Celestial Fires*," Piero Scaruffi, *i.e.*, Spring 1994.
- "Women Composers - A Consumer Guide," Fabrizio Gilardino, *Vice Versa*, 1994.
- "Subtropics Fest Explores Sounds and Visuals," Tim Smith, *Miami Sun-Sentinel*, 2 April 1994.
- "Consumer Guide," Kyle Gann, *The Village Voice*, 22 Mar. 1994.
- "Mary Jane Leach: *Celestial Fires*," Bill Tilland, *Option*, #54, Jan. / Feb. 1994.
- "Mary Jane Leach: *Celestial Fires*," William I. Lengemann, *Sonic Striations*, 1994.
- "Mary Jane Leach: *Celestial Fires*," Anton Viergever, *Vital*, 1994.
- Otto Luening: Orchestral Works* liner notes, David Soldier, Newport Classic 85543, 1994.
- "Bang the Can Slowly," Peter Goodman, *Newsday*, 27 May 1993.
- Bernard Holland, *New York Times*, 20 April 1993.
- "Vision in a Can," Kyle Gann, *The Village Voice*, 2 June 1992.

REVIEWS/PUBLICATIONS (cont.)

- "Is There Music After Minimalism?" Edward Rothstein, *New York Times*, 19 May 1992.
 "Voice Choices," Kyle Gann, *The Village Voice*, 9 May 1992.
 "Virtuosi di CD," Kyle Gann, *The Village Voice*, 7 Apr. 1992.
 "New Music America 1989," Helen Hall, *Musicworks*, #48, Autumn 1990.
 "The Downtown Ensemble," R.I.P. Hayman, *Ear Magazine*, Spring 1990.
 "Klucevsek Brings Polkas Back to City," Daniel Webster, *Philadelphia Inquirer*, 8 Jan. 1990.
 "New Music America Choices," Kyle Gann, *The Village Voice*, 14 Nov. 1989.
 "Mystical Originality of Angela Caponigro," Jennifer Dunning, *New York Times*, 15 June 1989.
 "New Music Festival Celebrating 10 Years," Allan Kozinn, *New York Times*, 29 March 1989.
 "Where's the Beer," Kyle Gann, *The Village Voice*, 13 Dec. 1988.
 "Composers at Festival Make Sound, Not Music," Tony Angarano, *Hartford Courant*, Nov. 1988.
 "Choices," Kyle Gann, *The Village Voice*, 8 Nov. 1988.
 "Don't Speak Up," Kyle Gann, *The Village Voice*, 14 June 1988.
 "The Ancient Cycles Mark Out New Territory in BACA Performances," Maurine Toth, *The Phoenix*, 4 June 1987.
 "Relâche Performs a Varied Program," Daniel Webster, *Philadelphia Inquirer*, Jan. 1987.
 "Listening to the Serious Singer, Interview with Dora Ohrenstein;" Mary Jane Leach; *Ear Magazine*; Vol. 10, #3; Jan.-Mar. 1986.
 "Flute Concert at Kleinert," Leslie Gerber, *Woodstock Times*, 4 Apr. 1985.
 "Bowery Update," Roberto Gautier, *The Villager*, 17 March 1983.

FOREIGN REVIEWS/PUBLICATIONS

- "The Ashgate Research Companion to Experimental Music," Benjamin Piekut, *Music Library Association*, 1 Dec. 2010.
 "The NYFA Collection," Julian Cowley, *The Wire*, 2010.
 Giancarlo Campagnolo, *New Complete Method for Clarinet: Clarinet Repertoire*, Edizione C.D.B., 2010
 Emanuele Arciulli, *Musica per pianoforte negli Stati Uniti*, EDT, 2010
 Philippe Blache, *A la recherche de l'absolu sonore: Les architectes américaines du minimalisme musical*, Arcanecinepoesis, 1/10.
 Romain Rioboo, *Une revue minimale du minimalisme...*
 Simonne Claeys, *Het Tweede Thema of de Verwaarloosde Geschiedenis van de Componerende Vrouw*, Alamire Peer, 2002 (Belgium).
 "Ariadne's Lament," *La Médiathèque*, Jan. 2001
 Paolo Coteni e Giovanni Antognozzi, *La musica minimalista*, Edizioni Textus, 2000 (Italy).
 Maria de Alvear, *The New Generation of Mystery/Künstler des XXI. Jahrhunderts*, World Edition, 2000.
 "Mary Jane Leach: Ariadne's Lament," Eld Rich Palmer, *Terra Soundtralis Incognita* #8, Sept. 1999. (Poland)
 "Mary Jane Leach: Ariadne's Lament," Giovanni Antognozzi, *Silenzio News*, June 1998. (Italy)
 "Mary Jane Leach: Celestial Fires," Lili Jantol, *CDManija*, Summer 1994. (Slovenia)
 "Mary Jane Leach: Celestial Fires," Massimo Ricci, *deep listenings*, 1994. (Italy)
 "Mary Jane Leach: Celestial Fires," *Clavo do Som*, 1994. (Brazil)
 "Mary Jane Leach: Celestial Fires," Antonio Murga, *Margen*, Summer 1994. (Spain)
 "In der Mottenkiste gekramt," Michael Pitz-Grewenig, *Bremer Kurier*, 23 June 1990. (Germany)
 "Eigenarten der Künste," Rainer Bessling, *Verdener Aller-Zeitung*, 22 June 1990. (Germany)
 "Helle Chöre zu Bruckner-Feinschnitt," Manfred Dworschak, *Kultur Bremen*, 22 June 1990. (Germany)
 "Muzik-Kunst: Bruckner in Farbe," *Kultur Bremen*, 20 June 1990. (Germany)
 "Bilder und Stimmen," *Verdener Aller-Zeitung*, 19 June 1990. (Germany)
 "Mooi en poëtisch reisverslag van Mary Jane Leach," Rene Van Peer, *Eindhovens Dagblad*, 18 June 1990. (Holland)
 "Die Marathonstrecke wurde verkürzt," Raoul Mörchen, *Kölnische Rundschau*, 8 June 1990. (Germany)
 "Wanderung durch den romanischen Sommer," Gisela Gronemeyer, *Kölnische Stadt Anzeiger*, 6 June 1990. (Germany)
 "Violine und Telefon . . .," *Verdener Aller-Zeitung*, 30 May 1990. (Germany)
 "Neumuzik meets neukunst," *Kultur Bremen*, 17 May 1990. (Germany)
 "Grenzgänger zwischen Muzik und Kunst," *Bremer Nachrichten*, 29 May 1990. (Germany)
Cursor, #39, 15 Apr. 1990. (Holland)
 "Strelende analyse van klank en beeld in Logosstudio," Frank Pauwels, *De Gentenaar*, Dec. 1989. (Belgium)
 "Leachphone;" *logosblad*; Vol. 11, #12; Dec. 1989. (Belgium)
Uit in Gent, Dec. 1989. (Belgium)
Commuciation, 4 Dec. 1987. (Belgium)
Uitguid voor Gent, Dec. 1987. (Belgium)
Uit in Gent, Dec. 1987. (Belgium)

CHAMBER COMPOSITIONS

- BANNISTER'S GROUND** (2013) 2:00, alto recorder and 3 cellos
commissioned by The New Division: New Music for Solo Recorder
- NOTES PASSING NOTES** (1981, rev. 2007)) 14:15, two women's voices and 2 taped women's voices
rev. premiered 1/2007 International Wow Company, P.S. 122, NYC
- GULF WAR SYNDROME II** (2006) 6:00; for clarinet, ensemble, and tape
premiered 11/6 The California Ear Unit, Red Cat Theater, Los Angeles
- GULF WAR SYNDROME** (2004) 8:00; for piano, synthesizer, clarinet, 2-4 other voices and tape
commissioned by The DownTown Ensemble
premiered 10/4 The DownTown Ensemble, Sounds Like Now Festival, La MaMa, NYC
- WOLFF TONES E-TUDE** (2004) 10:00; for piano, 2 sustaining instruments, and 2-4 melody instruments
commissioned by The DownTown Ensemble
premiered 4/4 by The DownTown Ensemble, Renee Weiller Hall, NYC
- COPRALALIA, LA LA LA** (2002) 5:00, for 2 sopranos and tape, text by Castelloza
premiered 5/2 by Witches Brew, Renee Weiller Hall, NYC
- THE SACRED DANCE** (1999) 5:45, for soprano and string quartet
Miriam Gideon Prize in composition, International Alliance for Women in Music (2002)
premiered 3/2 by Audrey Luna, Miami University (Ohio)
- STRING QUARTET** (1998) 12:00, for string quartet
commissioned by the National Endowment for the Arts
- WINDJAMMER** (1995) 10:15; for oboe, clarinet, and bassoon
premiered 3/95 by Libby Van Cleve, Charlotte Simpson, and Klyph Johnson; Roulette, NYC
recording on New World Records 80525-2 (1998)
- CORRINA OCARINA** (1994) 7:00, for harp and flute
commissioned by Giverny
premiered 3/94 by Giverny, Alternative Museum, NYC
- HE GOT DICTATORS** (1993) 3:45; for soprano, piano, and bass
commissioned by Bermuda Triangle
premiered 5/93 by Bermuda Triangle, Bang on a Can Festival, The Kitchen, NYC
recorded by WGBH (1993)
- BARE BONES** (1989) 8:15, for 4 trombones or bass trombones
commissioned by The DownTown Ensemble
premiered 11/89 by The DownTown Ensemble, Merkin Hall, as part of New Music America 89, NYC
recorded for broadcast by WNYC-FM (1989)
recorded on DownTown Ensemble CD, *Downtown Only*, Lovely Music LCD 3081 (2002)
- GUY DE POLKA** (1988) 3:10; band version for guitar, cello, accordion, and marimba
band version premiered 8/88 by Ain't Nothing But a Polka Band, Jacob's Pillow
- LAKE EDEN** (1986) 20:00, for open instrumentation
commissioned by Relâche
premiered 8/86 by Relâche, Charles Ives Center, CT
published in *logosblad*, Vol. 10, #1, Jan. 1988
recording on *MJL2* (1987)
special broadcast on WNYC-FM (1987)
- 8 X 4** (1985) 10:50; for alto flute, clarinet, English horn, and voice
commissioned by The DownTown Ensemble
premiered 5/85 by The DownTown Ensemble, Samaya Foundation, NYC

CHAMBER COMPOSITIONS (cont.)

TRIO FOR DUO (1985) 10:10, for live alto flute and voice and taped alto flute and voice
 premiered 3/85 by MJ Leach and Stefani Starin, Newband, NYC
 recording on XI 107 (1993)
 recording on Die Schachtel Zeit C13 (2015)
 recorded for broadcast by Radio Bremen (1990)

4BC (1984) 18:35, for 4 bass clarinets
 premiered 6/84 by MJ Leach, Experimental Intermedia, NYC
 published in *Soundings XVI* (1990), recording on *MJL2* (1987)

HELD HELD (1984) 18:10, for live alto flute and voice and taped alto flute and voice
 premiered 6/84 by Barbara Held and MJ Leach, Experimental Intermedia, NYC

CHORAL COMPOSITIONS

LABYRINTHUS (2007) 5:00, for mixed chorus (SSSSAAAATTBB) and string quartet

THE CRANE DANCE (2005) 5:00, for soprano soloist and 8 women's voices a cappella (SSSSAAAA)
 commissioned by the National Endowment for the Arts and the New York Treble Singers
 premiered 10/5 by New York Treble Singers, Fifth Avenue Presbyterian Church, NYC

BRUCKSTÜCK (2002) 12:45, revised for 6 women's voices a cappella (SSSAAA)
 premiered 1/3 by La Gioia, Gemeenschapscentrun Elzenhof, Brussels

THE GREAT GODDESS (2001) 1:00, for 8 women's voices a cappella (SSSSAAAA)

GLORIOUS ARIADNE (2001) 3:45, for 8 women's voices a cappella (SSSSAAAA)

HEAR MY VOICE (2001) 5:15, for soprano soloist, 8 women's voices (SSSSAAAA), and string quartet

I SING OF WARFARE (2001) 8:30, for tenor soloist, 4 men's voices (TTBB), and string quartet

NIGHT BLOSSOMS (2001) 2:00, for vocal quartet a cappella (SATB), text by Yofu
 commissioned and recorded by Kiitos
 premiered 7/1 by Flemish Radio Choir; De Haan, Belgium

THESEUS ARRIVES (2000) 2:30, for mixed chorus (SSAATB) and string quartet

MINOS (1999) 6:00, for tenor soloist and mixed chorus a cappella (SSAATB)
 premiered 11/12 by KFUM, Sound of Stockholm Festival, Stockholm, Sweden
 broadcast on *Nu! Sound of Stockholm del 3*, Swedish Radio, *Minos*, 12/2012

CALL TO THE CEREMONY (1999) 0:35, for mixed chorus (SSAATB) and string quartet

CEREMONY OF THE BULL (1998) 9:00, for mixed chorus (SSAATB) and string quartet
 workshopped 3/2 by Plymouth Music (now Vocal Essence), Plymouth Congregational Church, Minneapolis

CALL OF THE DANCE (1997) 10:00, for soprano soloist and 8 women's voices a cappella (SSSSAAAA)
 commissioned by the Mary Flagler Cary Charitable Trust and the American Composers Forum
 premiered 9/97 by New York Treble Singers and Arlene Travis, Fifth Avenue Presbyterian Church, NYC
 recording on New World Records 80525-2 (1998)

O MAGNA VASTI CRETA (1997) 9:15, for 8 women's voices (SSSSAAAA) and string quartet
 commissioned by the Mary Flagler Cary Charitable Trust
 premiered 9/97 by New York Treble Singers and The Cassatt String Quartet, Fifth Avenue Presbyterian Church, NYC
 published by C.F. Peters 67883
 recording on New World Records 80525-2 (1998)

CHORAL COMPOSITIONS (cont.)**SONG OF SORROWS** (1995) 8:00, for mixed chorus a cappella (SSAATB)

commissioned by The Rooke Chapel Choir

premiered 9/95 by New York Treble Singers & Rooke Chapel Choir, Bucknell University, Lewisburg, PA

published by C.F. Peters 67884

recording on New World Records 80525-2 (1998)

ARIADNE'S LAMENT (1993) 8:15, for 8 women's voices a cappella (SSSSAAAA)

third prize Fifth Ciudad Ibague International Choral Contest (1995)

premiered 4/93 by New York Treble Singers, Interpretations Series, St. Peters Lutheran Church, NYC

published by C.F. Peters 67882

recording on New World Records 80525-2 (1998)

BRUCKSTÜCK (1989) 12:45, for 8 women's voices a cappella (SSSSAAAA)

commissioned by the Kulturamt Köln

premiered 9/89 by MJ Leach, Galerie Schüppenhauer, Köln

recorded for telecast by WDR television (1989) and broadcast by Radio Bremen (1990)

recording on XI 107 (1993)

MOUNTAIN ECHOES (1987) 11:05, for 8 women's voices a cappella (SSSSAAAA)

premiered 5/87 by New York Treble Singers, BACA Downtown, Brooklyn

recording on XI 107 (1993)

ARIEL'S SONG (1987) 10:50, for 8 women's voices a cappella (SSSSAAAA)

premiered 4/87 by MJ Leach, Experimental Intermedia, NYC

recorded for broadcast by WDR Radio, Bel Canto performing (1990)

recording on XI 107 (1993)

GREEN MOUNTAIN MADRIGAL (1985) 8:45, for 8 women's voices a cappella (SSSSAAAA)

premiered 11/85 by MJ Leach, Music Gallery, Toronto

recorded for broadcast by Radio Bremen (1990)

recording on XI 107 (1993)

ORCHESTRAL COMPOSITIONS**PIANO CONCERTO FOR EMANUELE** (2010) 7:00, for piano and orchestra

commissioned by the Fondazione ICO Tito Schipa

premiered 7/5 by Emanuele Arciuli and Orchestra Sinfonica di Lecce Tito Schipa, Teatro Politeama Greco, Lecce (Italy)

SOLO COMPOSITIONS**BOUDEWIJN'S BASH** (2014) 1:30, for piano

commissioned by Barbara Buckinx

premiered 3/15, by Daan Vendewalle, Private Auditorium of Kristiaan Seynhaaven, Gent, Belgium

published in *Koki, A Rare, Age" Compositions for Boudewijn Buckinx*, Lantro Music 201411701

DOWLAND'S TEARS (2011) 8:00, for solo flute and 9 taped flutes

commissioned by Manuel Zurria

premiered 9/11 by Manuel Zurria, Milan, Florence, and Padova (Italy)

recording on Die Schachtel Zeit C13 (2015)

PIANO E-TUDE (2009) 10:00, for piano, voice and taped piano e-bowed tones

commissioned by Re:Soundings and NYSCA

premiered 10/9 by Mary Jane Leach, The Brick Elephant, Valley Falls, NY

BACH'S SET (2007) 11:30, for solo cello and 8 taped cellos

commissioned by David Gibson

premiered 4/7 by David Gibson, Bethlehem (NY) Public Library

GULF WAR SYNDROME (2006) 6:00; solo version for synthesizer and tape

premiered 1/6 by MJ Leach, The Chapel + Cultural Center at Rensselaer, Troy (NY)

SOLO COMPOSITIONS (cont.)**DIDO REMEMBERED** (2002) 20:00, for synthesizer and tape

premiered 5/2 by MJ Leach, Renee Weiller Hall, NYC

excerpt recorded on *60 X 60*, 60 X 60 Project, Capstone CPS 8744, 2004**BY'M BYE** (2001) 3:45, for piano

commissioned by Sarah Cahill

premiered 10/1, Brooklyn College and WNYC, NYC

TRICKY PAN (1995) 9:30, for solo countertenor and 8 taped tenors/ countertenors, text by Solage

commissioned by the Mary Flagler Cary Charitable Trust

premiered 3/95 by David Lee Echelard, Roulette, NYC

recording on New World Records 80525-2 (1998)

XANTIPPE'S REBUKE (1993) 9:20, for solo oboe and 8 taped oboes

commissioned by Libby Van Cleve

premiered 11/93 by Libby Van Cleve, 5th Species, Theatre Passe Muraille, Toronto

recording on *The Aerial, Issue 6*, AER6 (1995)**FEU DE JOIE** (1992) 8:50, for solo bassoon and 6 taped bassoons

commissioned by Shannon Peet

premiered 5/92 by Shannon Peet, Harbourfront, Toronto

recorded for broadcast by WNYC (1992) and CBC (1992)

recording on XI 107 (1993)

PIPE DREAMS (1989) 23:30, for organ

premiered 5/89 by MJ Leach, Experimental Intermedia, NYC

recorded for broadcast by WDR Radio (1989)

recorded for broadcast by Radio Bremen (1990)

SEPHARDIC FRAGMENTS (1989) 16:00, for solo voice

premiered 5/89 by MJ Leach, Experimental Intermedia, NYC

GUY DE POLKA (1987) 3:10, for solo accordion

commissioned by Guy Klucevsek

premiered 10/87 by Guy Klucevsek, New Music America 87, Philadelphia

recorded on *?Who Stole the Polka?*, Wave/eva WWCX 2037 (1993)**NOTE PASSING NOTE** (1981) 14:15, for solo woman's voice and 2 taped women's voices

premiered 10/81 by MJ Leach, Ohio Performance Space, NYC

published in *EAR Magazine*, Vol. 8, #1-2, Feb.-May 1983

recorded for broadcast by WKCR (1983)

SOUNDPIECES**KIRCHTRAUM** (1992) 23:00, hörspiel (sound piece) for radio

commissioned and recorded for broadcast by WDR, Köln

premiered 3/92 on WDR Radio

THE UPPER ROOM (1990) 15:00, for synthesizer (installation piece)

commissioned by Sheila Ross

premiered 6/90 by MJ Leach, BACA Downtown, Brooklyn

HER THOUSAND AND ONE NIGHTS (1988) 1:45:00, for 8 voices a cappella (for dance concert)

commissioned by Marjorie Gamso

premiered 5/89 by John Eppler, MJ Leach, and Louise Sunshine; Marymount College, NYC

SOLO PERFORMANCES (by Mary Jane Leach)

Musical Ecologies, The Old Stone House, Brooklyn, 4/14.

Red Door, Baltimore, 5/12.

The Stone, NYC, 6/11.

The Brick Elephant, Re:Soundings, Valley Falls, NY 10/9.

DownTown Ensemble, Basilica Industria, Hudson (NY) 5/7.

SOLO PERFORMANCES (by Mary Jane Leach) (cont.)

Monday Night Experimental Cabaret, Tess' Lark Tavern, Albany (NY), 6/6.
 The Chapel + Cultural Center at Rensselaer, Troy (NY), 1/6.
 Valley Falls Womens Club (Saratoga, NY) 5/5.
 Firlefan Gallery, Albany, 9/4.
 Re:Soundings, Valley Falls, NY 6/4.
 The Construction Company, NYC, 4/4.
 Experimental Intermedia Foundation, 12/3.
 The Subtropics Festival (Miami), 3/94.
 bOb (NYC), 10/93.
 Southern Theater/ Corn Palace Productions (Minneapolis), 10/92.
 Experimentelle Musik Festival (Munich), 11/91.
 Listening Room, 21st Biennial of São Paulo , 9-12/91.
 Kunsthalle Bremen/ Radio Bremen, 6/90.
 Het Apollohuis (Eindhoven, Holland), 6/90, 12/87.
 BACA Downtown (Brooklyn), 6/90, 5/87.
 die Börse (Wuppertal, Germany), 12/89.
 Logos (Gent, Belgium), 12/89, 12/87, 11/86.
 Centre des Riches-Clares (Brussels), 12/89.
 Sankt Peter Köln, 12/89, 12/87.
 Experimental Intermedia Foundation (NYC)/New Music America, 11/89.
 Galerie Schüppenauer (Köln)/Frauenzeichen Festival, 9/89.
 Guardini Stiftung (Frankfurt), 9/89
 Maternushaus (Köln), 6/89.
 Experimental Intermedia (NYC), 5/89, 4/87, 6/84, 6/82.
 Stadtgarten/KGNM (Köln), 2/89.
 Real Art Ways (Hartford, CT), 11/88.
 Renee Weiller Concert Hall/DownTown Ensemble (NYC), 11/88.
 The Clocktower/P.S. 1 (New York), 5/88.
 Palais des Beaux Arts (Brussels), 12/87.
 The Music Gallery (Toronto), 11/85.
 Kingston Arts Association Inc. (Kingston, Ont.), 11/85.
 Damrosch Park/New Wilderness Foundation (NYC), 6/83.
 Inroads (NYC), 5/83.
 Mercer Union (Toronto), 4/83.
 Bowery Project (NYC), 3/83.
 St. Marks Poetry Project (NYC), 2/83.
 Downtown Cultural Center (Brooklyn), Gowanus Annual II, 9/82.
 WKCR (NYC), New Wilderness Foundation, 6/83.
 Ohio Performance Space (NYC), 10/81.
 Franklin Furnace (NYC), 5/81.

OTHER PERFORMANCES

Oldcastle Theatre, Bennington (VT), Counterpoint, *Night Blossoms*, 3/2015
 Finnish Flute Festival, Kuopio, Finland, Interactive Flute Ensemble, *Dowland's Tears*, 3/2015.
 Kristiaan Senhave Auditorium, Gent (Belgium), Daan Vandewalle, Boudewijn's O' e Die Schachtel, Milan, Italy,
 Manuel Zurria, *Dowland's Tears*, 3/2015.
 Oratorio San Filippo, Bologna, Italy, Manuel Zurria, *Dowland's Tears*, 3/2015.
 Center for New Music, San Francisco, Kyle Bruckmann, *Xantippe's Rebuke*, 2/2015.
 Torri del'Acquo, Dialoghi Sul Comporre, Budrio, Italy, Manuel Zurria, *Dowland's Tears*, 1/2015.
 Weöres Sándor Theatre, Bartok Festival, Szombathely, Hungary, Manuel Zurria, *Dowland's Tears*, 7/2014.
 John Cage's Music Circus, Dundalk Gaol, Dundalk, Ireland, Manuel Zurria, *Dowland's Tears*, 6/2014.
 Auditorium del Parco, Società Aquilana dei Concerti Barattelli, Manuel Zurria, *Dowland's Tears*, 3/2014
 Auditorium, Fondazione Musica per Roma, The Flute in My Life, Manuel Zurria, *Dowland's Tears*, 3/2014
 Spectrum, American Festival of Microtonal Music, Johnny Reinhard, NYC, *Feu de Joie*, 5/2013
Nu! Sound of Stockholm del 3, Swedish Radio, *Minos*, 12/2012
 Sound of Stockholm Festival, Stockholm, Sweden, KFUM, *Minos*, 11/2012
 Ukrainian Restaurant, NYC, Flexible Orchestra, *4BC*, 10/2012
 Studio 300, Transylvania U, Lexington (KY), *Dido in a Minute*, 9/2012
 Slippery Rock University, Slippery Rock (PA), *Dido in a Minute*, 9/2012
 Pontormo's House, Empoli (Italy), Manuel Zurria, *Dowland's Tears*, 5/2012
 Cameron University, Lawton (OK), *Dido in a Minute*, 5/2012

OTHER PERFORMANCES (cont.)

Area Sismica, Forli (Italy), Manuel Zurria, *Dowland's Tears*, 3/2012
 Edison Studio, Rome (Italy), Manuel Zurria, *Dowland's Tears*, 12/2011
 Hafen 2, Offenbach (Germany), Ariadne Projekt Ensemble, *Song of Sorrows*, 10/2011
 Abano Terme, Padova (Italy), Manuel Zurria, *Dowland's Tears*, 9/2011
 Porsche Factory, Milan (Italy), Manuel Zurria, *Dowland's Tears*, 9/2011
 Villa Romana, Florence (Italy), Manuel Zurria, *Dowland's Tears*, 9/2011
 Alden Biesen, Rijkhoven (Belgium), Telos Ensemble, *Ariel's Song*, 10/2011
 Dino Lipatti Concert Hall, Bucharest, *Dido in a Minute*, 5/2011
 EMPAC, Troy (NY), Polychoral Concert (RPI, SUNY Albany, St. Rose, and Sage), *Ariel's Song*, 4/2011
 Teatro Politeama Greco, Lecce (Italy), Emanuele Arciuli and Orchestra Sinfonica di Lecce Tito Schipa, *Piano Concerto for Emanuele*, premiered 7/10.
 Szemes Fesztivál, Balatonszemes (Hungary), György Lakatos, *Feu de Joie*, 7/10.
 Debrecen Summer Academy (Hungary), György Lakatos, *Feu de Joie*, 7/10.
 Bartok Festival, Budapest, György Lakatos, *Feu de Joie*, 7/10.
 FoFA Gallery, Concordia University, Montreal, 60x60 Dance, *Dido in a Minute*, 5/10.
 Magyar Radio 3, Trio Lignum, *Windjammer*, 5/10.
 Pomona College, Tom Flaherty, *Bach's Set*, 2/10.
 Cathedral of St. Paul, U. of MN Chorus, *Song of Sorrows*, 3/10.
 University of Minnesota, Minneapolis, U. of MN Chorus, *Song of Sorrows*, 2/10.
 Judson Memorial Church, NYC, Paul Pinto (thing NY), *Note-Passing-Note*, 2/9.
 European Tour, Grady HS (Georgia). *Labyrinthus*, 4/8.
 Polyhymnia, Queens University, Kingston Ontario), *Ariadne's Lament*, 4/8
 Roulette (NYC), Beth Griffith, *Note Passing Note*, 4/8.
 Hampstead Town Hall, London Concord Singers (London), *Song of Sorrows*, 4/8.
 Reynolds Recital Hall, Montana State University, Alan Leech, *Feu de Joie*, 3/8.
 RPI Alumni Hall, David Gibson, *Bach's Set*, 11/7.
 Broadway Presbyterian Church (NYC), New York Treble Singers, *Ariadne's Lament*, 10/7.
 Williams College, David Gibson, *Bach's Set*, 9/7.
 Renee Weiler Hall (NYC), DownTown Ensemble – Libby Van Cleve, *Xantippe's Rebuke*, 5/7.
 Bethlehem (NY) Public Library, David Gibson, *Bach's Set*, 3/7.
 Judson Memorial Church (NYC), Paul Pinto, *By'm Bye*, 2/7.
 CUNY Graduate Center, NYC (Sequenza 21 concert), Matt Sullivan, *Xantippe's Rebuke*, 11/6.
 Red Cat Theater, Los Angeles, E.A.R. Unit, *Gulf War Syndrone*, 11/6.
 University of Wisconsin, Madison, Kyle Bruckmann, *Xantippe's Rebuke*, 10/6.
 ODC Theatre, San Francisco, Kyle Bruckmann, *Xantippe's Rebuke*, 10/6.
 Neuwerkstatt, Winterthur (Switzerland), Vox Feminae, *Ariadne's Lament*, 6/6.
 De Kollbloem, Puurs (Belgium), Telos, *Ariel's Song*, 4/6.
 Atelier 016, Zurich, Vox Feminae, *Ariadne's Lament*, 4/6.
 Museum Oskar Reinhart am Stadgarten, Winterthur (Switzerland), Vox Feminae, *Ariadne's Lament*, 5/6.
 St. Michael's Church, London, London Concord Singers, *Song of Sorrows*, 4/6.
 Fifth Avenue Presbyterian Church (NYC), New York Treble Singers, *The Crane Dance*, 10/5.
 Re:Soundings (Valley Falls, NY), DownTown Ensemble, *Copralalia, la la la*, 7/5.
 Hudson Opera House (Hudson, NY), DownTown Ensemble, *Copralalia, la la la*, 5/5.
 Bowery Poetry Club (NYC), DownTown Ensemble, *Copralalia, la la la*, 5/5.
 Tenri Cultural Institute (NYC), Tiffany Robinson, *Xantippe's Rebuke*, 4/5.
 Re:Soundings (Valley Falls, NY), DownTown Ensemble, *Copralalia, la la la*, 7/5.
 Hudson Opera House (Hudson, NY), DownTown Ensemble, *Copralalia, la la la*, 5/5.
 Bowery Poetry Club (NYC), DownTown Ensemble, *Copralalia, la la la*, 5/5.
 Re:Soundings (Valley Falls, NY), Vox Novus, *Copralalia, la la la*, 10/4.
 Sounds Like Now Festival at La MaMa (NYC); DownTown Ensemble, *Gulf War Syndrone*, 10/4.
 Hudson Opera House (Hudson, NY), DownTown Ensemble, *Wolff Tones E-Tudes*, 4/4.
 Renee Weiler Hall (NYC), DownTown Ensemble, *Wolff Tones E-Tudes*, 4/4.
 Telos Ensemble, Gent, *Ariel's Song*, 2/4.
 Under St. Marks (NYC), 60X60 Composer Project/Vox Novus, *Dido Remembered (excerpt)*, 11/3.
 International Choir Contest of Flanders-Maasmechelen (Belgium), Flemish Radio Choir, *Song of Sorrows*, 10/3.
 Electric Rainbow Festival, Dartmouth University (NH), *Kirchtraum*, 8/3.
 Johannesburg (South Africa), Beth Griffith, *Note Passing Note*, 7/3
 New Music Indaba Festival 2003, Grahamstown (South Africa), Beth Griffith, *Note Passing Note*, 7/3
 Strombeek-Bever (Belgium), Telos Ensemble, *Ariel's Song*, 5/3.
 University of the Streets (NYC), First Avenue, Matt Sullivan, *Xantippe's Rebuke*, 4/3.
 CC de Plotter, Ternat (Belgium), Telos Ensemble, *Ariel's Song*, 3/3.

OTHER PERFORMANCES (cont.)

- Gemeenschapscentrum Elzenhof, Brussels, La Gioia, *Bruckstück*, 1/3.
 Fifth Avenue Presbyterian Church (NYC), New York Treble Singers, *Green Mountain Madrigal*, 10/2.
 Grandin Festival, Cincinnati Conservatory of Music, Janel Frazee, *The Sacred Dance*, 8/2.
 Renee Weiler Concert Hall (NYC); Witches Brew; *Dido Remembered*; *Copralalia, la la la*; 5/2.
 Miami University (Ohio), Audrey Luna and Oxford String Quartet, *The Sacred Dance*, 3/2.
 Plymouth Congregational Church (Minneapolis), Plymouth Music (Vocal Essence), *Ceremony of the Bull*, 3/2.
 Performing Arts Library and Museum (San Francisco), Sarah Cahill, *By'm Bye*, 3/2.
 Hampshire College, Sarah Cahill, *By'm Bye*, 2/2.
 Dartmouth College, Sarah Cahill, *By'm Bye*, 2/2.
 Merkin Hall/ Interpretations Series (NYC), Sarah Cahill, *By'm Bye*, 12/1.
 Mills College, Sarah Cahill, *By'm Bye*, 12/1.
 California Institute of the Arts, Mark Menzies, *By'm Bye*, 12/1.
 Shepherd College; Shepherdstown, WV; Chamber Singers; *Song of Sorrows*; 10/1.
 Connecticut College, Libby Van Cleve, *Xantippe's Rebuke*, 10/1.
 Brooklyn College, Sarah Cahill, *By'm Bye*, 10/1.
 WNYC, Sarah Cahill, *By'm Bye*, 10/1.
 Ought One Festival; Montpelier, VT; Vermont Contemporary Music Ensemble, *Lake Eden*, 8/1.
 Ought One Festival; Montpelier, VT; Steve Klimowski, *4BC*, 8/1.
 Flemish Radio Choir; De Haan, Belgium; *Night Blossoms* and *Song of Sorrows*; 7/1.
 Fifth Avenue Presbyterian Church (NYC), New York Treble Singers, *O Magna Vasti Creta*, 3/1.
 Fifth Avenue Presbyterian Church (NYC), New York Treble Singers, *Ariadne's Lament*, 10/99.
 Deep Listening Space (Kingston, NY), DownTown Ensemble, *He Got Dictators*, 6/99.
 Hudson Opera House (Hudson, NY), DownTown Ensemble, *He Got Dictators*, 6/99.
 Renee Weiler Concert Hall (NYC), DownTown Ensemble, *He Got Dictators*, 6/99.
 Fifth Avenue Presbyterian Church (NYC), New York Treble Singers and The Davidson Singers, *Song of Sorrows*, 5/99.
 California Inst. of the Arts and Skirball Cultural Center (Los Angeles), Chris Thompson, *Xantippe's Rebuke*, 4/99.
 Fifth Avenue Presbyterian Church (NYC); Cassatt String Quartet, New York Treble Singers, Arlene Travis; *O Magna Vasti Creta*, *Call of the Dance*, *Bruckstück*, *Ariadne's Lament*, *Song of Sorrows*; 9/97.
 St. Peters Church at Citicorp (NYC); DownTown Ensemble; *Windjammer*, *Lake Eden*; 5/97.
 Fifth Avenue Presbyterian Church (NYC), New York Treble Singers, *Ariadne's Lament*, 3/97.
 Mannes School of Music (NYC), Mannes Brass Choir, *Bare Bones*, 4/96.
 University Lutheran Church (Cambridge, MA), Gail Grycel/Row Twelve, *Xantippe's Rebuke*, 4/96.
 Sharon Arts Center (Sharon, NH), Gail Grycel/Row Twelve, *Xantippe's Rebuke*, 3/96.
 Manhattan School of Music (NYC); Trombonus Spectacularus, Dave Taylor-coach; *Bare Bones*; 3/96.
 Stiftskirche (Tübingen, Germany), Bel Canto, *Mountain Echoes*, 1/96.
 Puerto Rican Tour, Rooke Chapel Choir, *Song of Sorrows*, 12/95-1/96.
 Roulette (NYC), Libby Van Cleve, *Xantippe's Rebuke*, 10/95.
 Wesleyan University, Libby Van Cleve, *Xantippe's Rebuke*, 10/95.
 Fifth Avenue Presbyterian Church (NYC); New York Treble Singers, Rooke Chapel Choir; *Green Mountain Madrigal*, *Mountain Echoes*, *Ariel's Song*, *Bruckstück*, *Ariadne's Lament*, *Song of Sorrows*; 9/95.
 Bucknell University; New York Treble Singers, Rooke Chapel Choir; *Green Mountain Madrigal*, *Mountain Echoes*, *Ariel's Song*, *Bruckstück*, *Ariadne's Lament*, *Song of Sorrows*; 9/95.
 Painted Bride Art Center/Philadelphia Dance Projects, Karen Bamonte Dance Works, *Mountain Echoes (Invisible Cities)*, 4/95.
 Rutgers University, Princeton Pro Musica Chamber Chorus, *Ariadne's Lament*, 4/95.
 Roulette (NYC); Giverny, Libby Van Cleve, Klyph Johnson, Charlotte Simpson, David Lee Echelard; *Corrina Ocarina*, *Xantippe's Rebuke*, *Windjammer*, *Tricky Pan*; 3/95.
 Nanyang Technological University (Singapore), Libby Van Cleve, *Xantippe's Rebuke*, 1/95.
 New York Public Library, Giverny, *Corrina Ocarina*, 6/94.
 The Subtropics Festival (Miami), Kelly Peral, *Xantippe's Rebuke*, 3/94.
 The Alternative Museum (NYC), Giverny, *Corrina Ocarina*, 3/94.
 Art/Omi Grounds (Omi, NY), DownTown Ensemble, *Lake Eden*, 10/94.
 Yale University/No Dead Composers Series, Libby Van Cleve, *Xantippe's Rebuke*, 12/93.
 Theatre Passe Muraille (Toronto); Libby Van Cleve, Fifth Species Trombone Ensemble; *Xantippe's Rebuke*, *Bare Bones*, *Pipe Dreams*; 11/93.
 The Kitchen (NYC)/Bang on a Can Festival, Bermuda Triangle, *He Got Dictators*, 5/93.
 Walker Art Center (Minneapolis)/Minnesota Composers Forum, Shannon Peet, *Feu de Joie*, 5/93.
 St. Peters Church (NYC)/Interpretations Series; New York Treble Singers; *Green Mountain Madrigal*, *Mountain Echoes*, *Ariel's Song*, *Bruckstück*, *Ariadne's Lament*; 4/93.
 Le Galerie 101 (Ottawa), Shannon Peet, *Feu de Joie*, 2/93.

OTHER PERFORMANCES (cont.)

- Tokyo Mura Mura Festival, Guy Klucevsek, *Guy de Polka*, 7/92.
 Sound Symposium 6 (St. Johns, Nf.), Shannon Peet, *Feu de Joie*, 7/92.
 Federal Hall (NYC)/Lower Manhattan Cultural Council; New York Treble Singers; *Green Mountain Madrigal*,
Mountain Echoes, *Ariel's Song*, *Bruckstück*; 6/92.
 Society for Ethical Culture (NYC)/Bang on a Can Festival, Shannon Peet, *Feu de Joie*, 5/92
 De Ijsbreker (Amsterdam), Shannon Peet, *Feu de Joie*, 5/92.
 Du Maurier Theatre Centre at Harborfront (Toronto), Shannon Peet, *Feu de Joie*, 5/92.
 Fifth Avenue Presbyterian Church (NYC), New York Treble Singers, *Bruckstück*, 5/92.
 Experimental Intermedia Foundation (NYC); New York Treble Singers; *Green Mountain Madrigal*, *Mountain*
Echoes, *Ariel's Song*, *Bruckstück*; 2/92.
 Nippon Kan Theater (Seattle)/Soundwork Northwest, Guy Klucevsek, *Guy de Polka*, 5/91.
 Martinskirche (Kassel)/2nd Internationales Kompionnistinnen-Festival, Bel Canto, *Ariel's Song*, 8/90.
 St. George's Church (Köln)/Romanische Sommer Festival, Bel Canto, *Ariel's Song*, 6/90.
 Music Today Festival (Tokyo), Guy Klucevsek, *Guy de Polka*, 6/90.
 Merkin Hall (NYC)/New Music America, DownTown Ensemble, *Bare Bones*, 11/89.
 Walker Art Center (Minneapolis), Guy Klucevsek, *Guy de Polka*, 5/89.
 Woodland Pattern Book Center (Milwaukee), Guy Klucevsek, *Guy de Polka*, 5/89.
 BAM's Next Wave Festival (Brooklyn), Guy Klucevsek, *Guy de Polka*, 11/88.
 Renee Weiler Concert Hall (NYC); DownTown Ensemble; *Green Mountain Madrigal*, *Lake Eden*; 11/88.
 Dia Dance Center (NYC), Guy Klucevsek, *Guy de Polka*, 10/88
 Jacob's Pillow Splash Festival, Guy Klucevsek, *Guy de Polka*, 8/88.
 BACA Downtown (Brooklyn); New York Treble Singers; *Green Mountain Madrigal*, *Mountain Echoes*; 5/87.
 Center for Contemporary Arts (Santa Fe), Guy Klucevsek, *Guy de Polka*, 12/87.
 Ton Gegen Ton Festival (Vienna), Guy Klucevsek, *Guy de Polka*, 10/87.
 Institute Unzeit (Berlin)/Freunde Guter Musik, Guy Klucevsek, *Guy de Polka*, 10/87.
 Revival (Philadelphia)/New Music America, Guy Klucevsek, *Guy de Polka*, 10/87.
 Memorial Hall (Philadelphia)/New Music America; Shery Apgar, Wesley Hall, James Kilik, MJ Leach;
 4BC; 10/87.
 Fifth Avenue Presbyterian Church (NYC); New York Treble Singers; *Green Mountain Madrigal*, *Mountain Echoes*;
 6/87.
 Mandell Theatre (Philadelphia), Relâche, *Lake Eden*, 1/87.
 Canterbury School (New Milford, CT)/Charles Ives Center for American Music, Relâche, *Lake Eden*, 8/86.
 Samaya Foundation (NYC), DownTown Ensemble, *8 X 4*, 5/85.
 Theater of the Open Eye (NYC)/Newband, Stefani Starin and MJ Leach, *Trio for Duo*, 3/85.
 Kleinert Arts Center (Woodstock, NY), Stefani Starin and MJ Leach, *Trio for Duo*, 3/85.
 Painted Bride Art Center (Philadelphia)/Relâche, Barbara Nosca, *Note Passing Note*, 2/84.