

ARIADNE'S LAMENT

arranged for 8 Trombones

Duration: ca. 9 minutes



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Ariadne Press 96021

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. It would be best to let the conductor determine the parameters and pace of changes. In all cases, a gradual change *from one level to another is preferred, rather than abrupt changes.*

ARIADNE'S LAMENT

(arranged for trombones)

Mary Jane Leach
(1993)

1 = 76

1

2

3

4

5

6

7

8

5

1

2

3

4

5

6

7

8

10

1

2

3

4

5

6

7

8

16

1

2

3

4

5

6

7

8

22

Musical score for measures 22-27, consisting of eight staves. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. A large, semi-transparent watermark reading 'FOR PUPILS ONLY' is overlaid diagonally across the score.

28

Musical score for measures 28-33, consisting of eight staves. The music continues in the same key and time signature as the previous section. The notation features rests, notes, and dynamic markings. A large, semi-transparent watermark reading 'FOR PUPILS ONLY' is overlaid diagonally across the score.

36

1

2

3

4

5

6

7

8

43

1

2

3

4

5

6

7

8

49

1

2

3

4

5

6

7

8

55

1

2

3

4

5

6

7

8

62

1

2

3

4

5

6

7

8

67

1

2

3

4

5

6

7

8

72

1

2

3

4

5

6

7

8

79

1

2

3

4

5

6

7

8

Detailed description: This image shows a page of musical notation for 'Ariadne's Lament (1)'. The page is numbered '- 7 -' at the top center. The title 'Ariadne's Lament (1)' is in the top right corner. The score is divided into two systems, each starting with a measure number (72 and 79). Each system contains eight staves, numbered 1 through 8. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4/4. The music features various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'pV' (piano with accent). There are also slurs and accents over notes. A large, semi-transparent watermark 'FOR PERSAL ONLY' is overlaid diagonally across the page.

86

1

2

3

4

5

6

7

8

91

1

2

3

4

5

6

7

8

94

1

2

3

4

5

6

7

8

97

1

2

3

4

5

6

7

8

Detailed description: This image shows a page of musical notation for a piece titled "Ariadne's Lament (17)". The page is numbered "- 9 -" at the top center. The music is arranged in two systems, each containing eight staves. The first system starts at measure 94 and ends at measure 96, while the second system starts at measure 97 and ends at measure 99. Each staff is in bass clef and contains complex rhythmic patterns, including sixteenth-note runs, eighth-note chords, and various rests. The notation includes dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). The key signature is three flats (B-flat, E-flat, A-flat). A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the entire page.

100

1

2

3

4

5

6

7

8

103

1

2

3

4

5

6

7

8

107

1

2

3

4

5

6

7

8

111

1

2

3

4

5

6

7

8

116

1

2

3

4

5

6

7

8

121

1

2

3

4

5

6

7

8

The image displays a musical score for a piece titled "Artadne's Lament (T)". The score is arranged in two systems of eight staves each. The first system begins at measure 116, and the second system begins at measure 121. Each staff contains musical notation in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. A large, semi-transparent watermark reading "FOR PAPER ONLY" is oriented diagonally across the center of the page, overlapping the musical staves.

128

1

2

3

4

5

6

7

8

135

1

2

3

4

5

6

7

8

141

1

2

3

4

5

6

7

8

FOR PERSAL ONLY