

BY'M BYE

Piano

Duration: ca. 3 minutes



Commissioned by Sarah Cahill
in remembrance of
Ruth Crawford Seeger

MARY JANE LEACH

Ariadne Press 01038

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Mary Jane Leach
(2001)

The musical score is written for piano in a key with one flat (B-flat major or D minor). It consists of four systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 80. The score includes various time signatures: 4/4, 7/4, 6/4, 5/4, and 8/4. Pedal markings (8vb) are present throughout, often with a grace note (8va) above them. Measure numbers 5, 9, and 14 are indicated at the start of their respective systems. The music features a mix of chords and melodic lines, with some notes marked with grace notes.

Pedal throughout, releasing it half way with each entry of the lowest notes through measure 25. (If the sound gets too murky, then release it all the way). From measure 26 on, re-pedal at the beginning of each measure.

8va marking only affects the notes it is directly under.

Grace notes occur just before the beat.

19

25

Voice

Sost. λ ed. 8^{vb} *

32

Voice

40

Voice

λ ed. 8^{vb} **

Vocal glissandos should start on the beat and the destination note should also be sung on the beat. They don't need to be exact, just a suggestion of a slide.

* Hold sostenuto pedal down until lowest notes have died out.

** Hold pedal down until notes have died out.