

COPRALALIA, LA LA LA

2 Women's Voices and Tape
Lyrics by Castelloza

Duration: ca. 5 minutes



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Ariadne Press 02042

Vocal range:



God knows I should have had my fill of song -
the more I sing
the worse I fare in love,
and tears and cares
make me their home;
I've placed my heart and soul
in jeopardy,
and if I don't end this poem no
it will already be too long.

Oh handsome friend, just once before I die
of grief, show me
your handsome face;
the other lovers say
you are a beast -
but still, though no joy
comes to me from you,
I'm proud to love you always
in good faith, with an unfickle heart.

Poem by Castelloza (born c. 1200)

The lyrics are interspersed with profanities in the song.

The initial bottom four staves show a reduction of the taped voices, which are panned (odd tracks on one side, evens on the other), to facilitate performance, giving cues to the performers.

At first the profanities are snuck in subtly, as if they are mistakes and not intentional. As the piece progresses, the profanities increase, to the point that they are non-stop. At that point two additional taped tracks are added, singing the melody and poem.

Sop. 1
God knows I should have _____ my fill _____ of song, the more I sing the worse I fare in love, and—

Sop. 2
God knows I should have _____ my fill _____ of song, the more I sing the worse I fare in love, and—

1
2
3
4

S1
tears— and— cares— make— me their— home; I've— placed my— heart and soul in jeo-par-dy, and if I don't— end this po-em

S2
tears— and— cares— make— me their— home; I've— placed my— heart and soul in jeo-par-dy, and if I don't— end this po-em

1
2
3
4

S1
now, it will al - rea - dy— be too— long. God knows I should have _____ my fill _____ of song,

S2
now, it will al - rea - dy— be too— long. God knows I should have _____ my fill _____ of

1
2
3
4

0:52

16

S1 the more I sing the worse I fare in love, and tears and cares make me their home; I've

S2 song, the more I sing the worse I fare in love, and tears and cares make me their

1

2

3

4

20

S1 placed my heart and soul in jeo - par - dy, and if I don't end this po - em now, it will

S2 home; I've placed my heart and soul in jeo - par - dy, and if I don't end this po - em now,

20

1

2

3

4

24

S1 al - rea - dy be too long. Oh, hand - some friend, just once be - fore I die of grief, show

S2 it will al - rea - dy be too long. Oh, hand - some friend, just FUCK! be - fore I

24

1

2

3

4

1:44

29
S1 me your hand-some face; the oth-ers say you are a— beast, but still no joy— comes to

S2 die of grief, show me your hand-some face; the oth-ers say you are a— beast, but SHIT!

1
2
3
4

33
S1 me— from you, I'm— proud to love you al-ways in good faith, with an un - fick-le heart.

S2 joy— comes to me— from you, I'm— proud to love you al-ways in good faith BITCH! un-fick-le heart.

1
2
3
4

38 2:28
S1 God knows I should have— my fill— of song, the more I sing the worse I fare in love SHIT!

S2 God knows I should have FUCK YOU! my fill— of song, the more I CUNT! worse I fare in

1
2
3
4

42

S1 tears and cares make me their home; FUCK! placed my heart and soul in jeo - par - dy, and if

S2 love, and ASS-HOLE! and cares make me their home; I've CUNT! my heart and soul in jeo- SCUM-BAG

1

2

3

4

46

S1 I don't end this po-em now, BITCH! al - rea - dy be too long.

S2 FUCK! and if I don't end this po-em now, it will al - rea- BAS-TARD! be too long.

46

1

2

3

4

51 3:20

S1 Since I first saw you I've been at your com - mand; and ASS - HOLE! it's brought me naught,

S2 Since first I saw FUCK - ER! been at your com - mand, and yet, BITCH! it's brought me

51

1

2

3

4

54
S1 for you've sent nei- ASS-HOLE! mes - sa - ges nor en - voys. COCK SUCK-ER! left me now I

S2 naught, for you've sent ASS FUCK-ER! mes - sa - ges nor en - voys. And if you

1
2
3
4

57
S1 would - n't feel a thing, for since no SHIT! sus-tains me a lit - tle FUCK! won't—

S2 FUCK - ING ASS - HOLE! would - n't feel a thing, for since no CUNT! sus-tains me a lit - tle

1
2
3
4

60
S1 drive me mad. 4:04 God knows I should have—

S2 pain won't— BITCH! me mad. God ASS - HOLE!

1
2
3
4

63

S1 my fill___ of FUCK WAD! the more I sing the FUCK OFF! fare in love, BAS-TARD!

S2 should have___ SHIT! my fill___ of BITCH! CUNT! the more I GOD DAMN IT! ASS-HOLE! Shit!

T1 God knows I should have___ my fill___ of song, the more I sing the worse I

T2 God knows I should have___ my fill___ of song, the more I

63

1

2

3

4

66

S1 tears___ and___ FUCK WAD! Bitch! Bas - tard, ass hole fuck! Shit! You're a sli - my bas - tard! Ass - hole!

S2 Limp dick, lit - tle shriv - eld worm! Fuck - ing ass hole! And you're piss - ing me off! Bitch! God damn it!

T1 fare in love, and___ tears___ and___ cares___ make___ me their___ home; I've___

T2 sing the worse I fare in love, and___ tears___ and___ cares___ make___ me their___

66

1

2

3

4

69

S1 You're a fuck - ing cunt, ass - hole! God damn it, you're a fuck - ing fuck wad shit - ting piss - ing

S2 Fuck - ing ass hole, douche bag! cock suck - ing ass lick - ing suck - ing fuck - ing ass hole bitch!

T1 placed my — heart and soul in jeo - par - dy, and if I don't — end this po - em

T2 home; I've — placed my — heart and soul in jeo - par - dy, and if I don't —

69

1

2

3

4

72

S1 screw - ing suck - ing bitch - ing piss - ing cunt bitch ing fuck wad! *sweetly* It will al - rea - dy — be too — long.

S2 Cunt! Fuck - ing lick - ing screw - ing piss - ing shit - ting cock suck - ing Ass - hole! It will al - rea - dy — be too — long.

T1 now, it will al - rea - dy — be too — long.

T2 end this po - em now, — it will al - rea - dy — be too — long.

72

1

2

3

4