HELD HELD – MARY JANE LEACH

♩=60
no vibrato throughout

LIVE ALTO FLUTE

LIVE VOICE

TAPED ALTO FLUTE

LIVE VOICE

continue cresc. & decresc. throughout

LF

LV

TF

TV

FOR PERUSAL ONLY

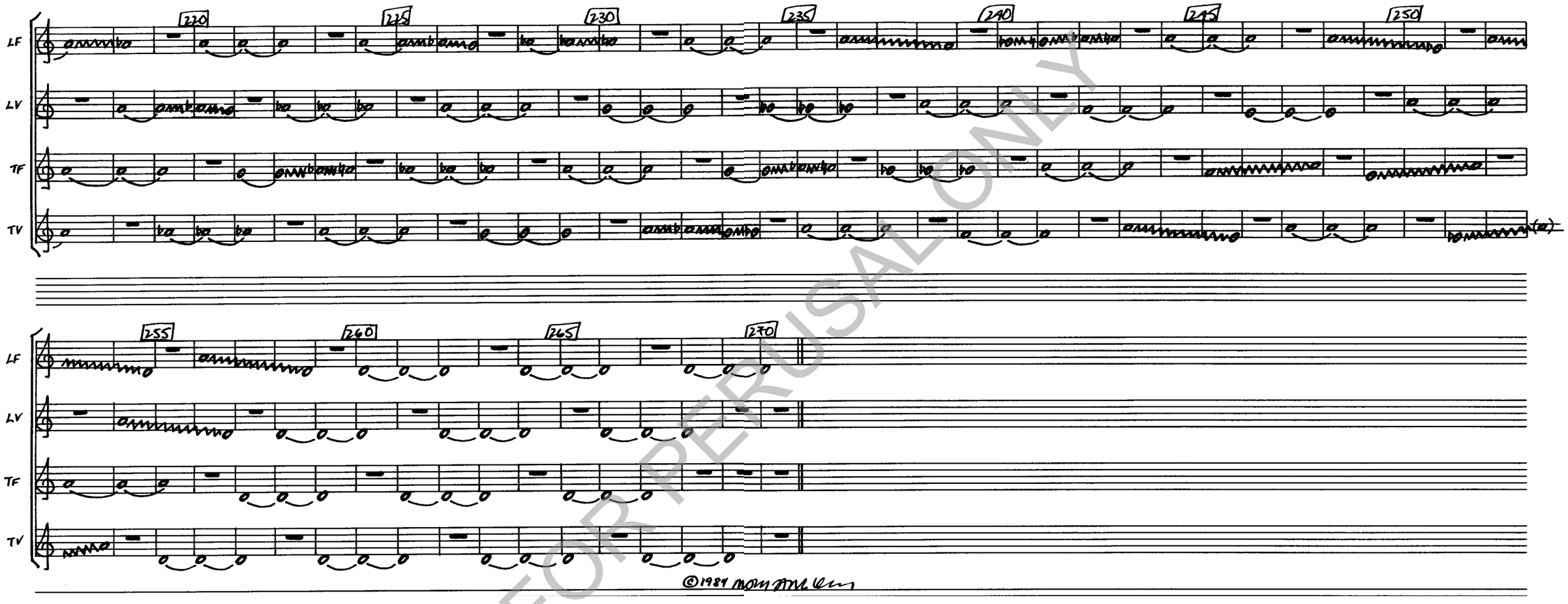
FOR PERUSAL ONLY

LF
LV
TF
TV

110 115 120 125 130 135 140

145 150 155 160 165 170 175 180

185 190 195 200 205 210 215



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Vocal range:

Held Held is for four voices : two alto flutes and two women's voices. Concert performance is with a 2-track recording of one alto flute and one voice - each part coming out of separate speakers. The live parts are amplified, coming from two additional speakers. The singer should try to match the sound of the alto flute. The singer's part should be sung a perfect fourth lower. I notated it that way, since the flute's part will sound a perfect fourth lower, and I thought it would be easier to perform, to see the pitch relationships, since it can be disorienting when singing a lot of glissandos. This way the singer can check the score to see what the other parts are playing, to see the target pitches.

Speaker #1 Taped flute

Speaker #2 Taped voice

Audience

Speaker #4 Live voice

Speaker #3 Live flute

Each part "passes" its note on to another part, moving the note through the space. The timbres of the two instruments are similar in the register that this piece is written in, and it is interesting to hear them match in sound and blend, and then pull away and become separate again.

It is important that this piece be performed in a resonant room, so that the resultant tones and harmonics can be heard and reinforced.

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