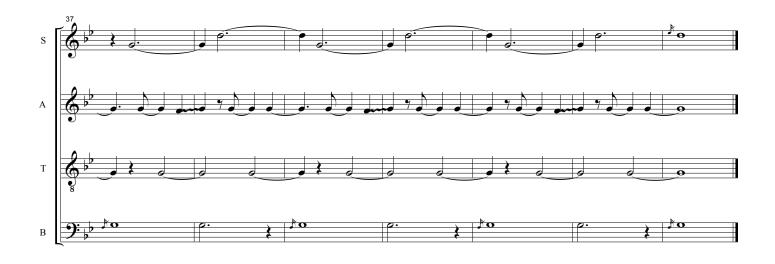


Night Blossoms





Everybody should sing using the same vowel, either "u" or "o" (Italian vowels), whichever is most comfortable. When you sing the grace notes, think of a shakuhachi flute. Start it just before the beat so that the note it leads to starts on the beat. Start the glissandos at the beginning of the note and finish them by the downbeat of the next quarter note. As far as dynamics go, the entire piece should be the same level, one that's comfortable, although the tenor solo can be expressive and should be sung gently. Don't sneak in entries; they're there in most cases for the rhythm, as much as for the tone. Try to hold the note values for their entirety - I've tried to write in enough rests, except for the soprano part and the alto part near the end (sneak breaths in when you can).