

PIANO CONCERTO for EMANUELE

Duration: ca. 7:00



MARY JANE LEACH

Ariadne Press 10054

INSTRUMENTATION

Flutes 1 and 2
Oboes 1 and 2
Clarinets in Bb 1 and 2
Bassoons 1 and 2

Horns in F 1, 2, 3, and 4*
Trumpets in Bb 1 and 2
Trombones 1 and 2
Tuba

Timpani (66 cm)

Piano

Violins I and II
Viola
Cello
Contrabass

* Please note Horns 1 and 3 are on one staff, 2 and 4 are on the other

DURATION : ca. 7:00

GENERAL NOTES

Score is written in Concert Pitch.

All notes marked with the tenuto articulation should be clearly but not sharply articulated.

Notes should be held for the complete duration where possible.

In the sections with repeated notes, the string players will probably want to drop out occasionally, but should coordinate with each other, so they don't all stop playing at the same time.

Dynamics are suggested, but should not get in the way of natural musical expression.

Piano Concerto for Emanuele

Mary Jane Leach

$\text{♩} = 92$ *Passionato*

The score is arranged in systems for various instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The brass section includes Horn in F (1, 3, and 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), and Tuba. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score features a large diagonal watermark reading "FOR PERUSAL ONLY".

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Timpani
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Piano Concerto for Emanuele

7

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

2

Hn.

4

7

Pno

7

I

Vln.

II

Vla.

Vc.

Cb.

mf 3

mf 3

mf 3

mf 2

mf 3

mf 3

A

A

Piano Concerto for Emanuele

16

Fl. 1 2

Ob. 1 2

B^b Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B^b Tpt. 1 2

Tbn. 1 2

Tuba

Timp.

Pno

Vln. I II

Vla.

Vc.

Cb.

3

3

3

3

3

mf

mf

mf

mf

mf

f

f

B

B

Piano Concerto for Emanuele

25 C

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B \flat Tpt.

2 B \flat Tpt.

1 Tbn.

2 Tbn.

Tuba

25

Timp.

25

Pno

25 C

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

3

30 D

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

B♭ Tpt. 1

Tbn. 1

Timp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PERUSAL ONLY

Piano Concerto for Emanuele

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Pno

Vln. I

Vln. II

Vla.

Vc.

E

Solo

Cantabile

F

36

44

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Pno

Vln. I

Vln. II

Vla.

Vc.

G

Solo

G

68

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

68

1 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 B♭ Tpt. 1

2 B♭ Tpt. 2

1 Tbn. 1

2 Tbn. 2

Tuba

68

Timp.

68

Pno

68

I Vln. 1

II Vln. 2

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

ff

J

J

Piano Concerto for Emanuele

75 [K] L

Fl. 1 *decresc.* *mf* *mp*

Fl. 2 *decresc.* *mf* *mp*

Ob. 1 *decresc.* *mf* *mp*

Ob. 2 *decresc.* *mf* *mp*

B♭ Cl. 1 *decresc.* *mf* *mp*

B♭ Cl. 2 *decresc.* *mf* *mp*

Bsn. 1 *decresc.* *mf* *mf* *mp*

Bsn. 2 *decresc.* *mf* *mp*

Hn. 1 *decresc.* *mf* *mp*

Hn. 2 *decresc.* *f decresc.* *mf* *mp*

B♭ Tpt. 1 *decresc.* *mf* *mp*

B♭ Tpt. 2 *decresc.* *mf* *mp*

Tbn. 1 *decresc.* *mf* *mp*

Tbn. 2 *f decresc.* *mf* *mp*

Tuba *f decresc.* *mf* *mp*

Timp. 75 *decresc.* *f* *mf* *mp*

Pno 75 *decresc.* *mf* Solo *pp*

Vln. I 75 [K] *decresc.* *mf* L

Vln. II *decresc.* *mf*

Vla. *decresc.* *mf*

Vc. *decresc.* *mf*

Cb. *decresc.* *mf* *mp*

84

Ob. 1 *pp* Solo *cresc.* *p*

Ob. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *p*

Pno *p* Solo

94

Fl. 1 *p* *cresc.* *mp* *mf* *M*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mp* *mf*

Pno *cresc.* *mp* *cresc.* *mf*

Vc. *mf* *M*

Piano Concerto for Emanuele

104

Fl. 1 *cresc.* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf cresc.* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *mf*

Hn. 1 3 *f* *mf*

Hn. 2 4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Pno *cresc.* *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

f

Piano Concerto for Emanuele

124

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *f*

Hn. 1 3 *mf* *f*

Hn. 2 4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. 124 *f*

Pno 124 *cresc.* *f*

Vc. 124 *f*

Q

134 R

Fl. 1 *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *cresc.* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Pno *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Piano Concerto for Emanuele

142 S

Fl. 1 *decresc.* *f*

Fl. 2 *decresc.* *f*

Ob. 1 *decresc.* *f*

Ob. 2 *f*

B♭ Cl. 1 *decresc.* *f*

B♭ Cl. 2 *f*

Bsn. 1 *decresc.* *f*

Bsn. 2 *decresc.* *f*

Hn. 1 *decresc.* *f*

Hn. 2 *ff* *fff* *f*

Hn. 3 *ff* *fff* *f*

Hn. 4 *ff* *fff* *f*

B♭ Tpt. 1 *decresc.* *f*

B♭ Tpt. 2 *decresc.* *f*

Tbn. 1 *decresc.* *f*

Tbn. 2 *ff* *fff* *ff* *decresc.* *f*

Tuba *ff* *fff* *ff* *decresc.* *f*

Timp. 142 *decresc.* *f* Let sound die out

Pno 142 *decresc.* *f* Wait until timpani dies out *mf*

Vln. I *decresc.* *f*

Vln. II *decresc.* *f*

Vla. *decresc.* *f*

Vc. *decresc.* *f*

Cb. *decresc.* *f*

