

PIANO CONCERTO for EMANUELE

Duration: ca. 7:00



MARY JANE LEACH

Ariadne Press 10055

INSTRUMENTATION

Flutes 1 and 2
Oboes 1 and 2
Clarinets in Bb 1 and 2
Bassoons 1 and 2

Horns in F 1, 2, 3, and 4*
Trumpets in Bb 1 and 2
Trombones 1 and 2
Tuba

Timpani (66 cm)

Piano

Violins I and II
Viola
Cello
Contrabass

* Please note Horns 1 and 3 are on one staff, 2 and 4 are on the other

DURATION : ca. 7:00

GENERAL NOTES

Score is written in Concert Pitch.

All notes marked with the tenuto articulation should be clearly but not sharply articulated.

Notes should be held for the complete duration where possible.

In the sections with repeated notes, the string players will probably want to drop out occasionally, but should coordinate with each other, so they don't all stop playing at the same time.

Dynamics are suggested, but should not get in the way of natural musical expression.

Piano Concerto for Emanuele

7

1

Fl.

mf 3

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

2

Hn.

4

mf 2

7

Pno

mf 3

3

7

A

1

Vln. I

II

Vla.

Vc.

Cb.

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Piano Concerto for Emanuele

16

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B \flat Tpt. 1 2

Tbn. 1 2

Tuba

Timp. 16

Pno

16

Vln. I II

Vla.

Vc.

Cb.

3

3

3

3

3

3

mf

mf

mf

mf

mf

f

f

B

B

Piano Concerto for Emanuele

25 C

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 B \flat Cl. *mf*

2 B \flat Cl.

1 Bsn. *mf*

2 Bsn.

1 Hn. 3

2 Hn. 4

1 B \flat Tpt. *mf*

2 B \flat Tpt.

1 Tbn.

2 Tbn.

Tuba

25

Timp.

25

Pno

25 C

I Vln.

II Vln.

Vla.

Vc.

Cb.

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Piano Concerto for Emanuele

30 D

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

B♭ Tpt. 1

Tbn. 1

Timp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Piano Concerto for Emanuele

36

[E] Solo

Cantabile

[F]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Pno

36

[E] Solo

Cantabile

[F]

Vln. I

Vln. II

Vla.

Vc.

44

[G] Solo

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Pno

44

[G]

Vln. I

Vln. II

Vla.

Vc.

68

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 B♭ Tpt. 1

2 B♭ Tpt. 2

1 Tbn. 1

2 Tbn. 2

Tuba

68

Timp.

68

Pno

68

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f* *ff*

J

Piano Concerto for Emanuele

75 [K] L

Fl. 1 *decresc.* *mf* *mp*

Fl. 2 *decresc.* *mf* *mp*

Ob. 1 *decresc.* *mf* *mp*

Ob. 2 *decresc.* *mf* *mp*

B♭ Cl. 1 *decresc.* *mf* *mp*

B♭ Cl. 2 *decresc.* *mf* *mp*

Bsn. 1 *decresc.* *mf* *mf* *mp*

Bsn. 2 *decresc.* *mf* *mp*

Hn. 1 *decresc.* *mf* *mp*

Hn. 2 *decresc.* *f decresc.* *mf* *mp*

B♭ Tpt. 1 *decresc.* *mf* *mp*

B♭ Tpt. 2 *decresc.* *mf* *mp*

Tbn. 1 *decresc.* *mf* *mp*

Tbn. 2 *f decresc.* *mf* *mp*

Tuba *f decresc.* *mf* *mp*

Timp. 75 *decresc.* *f* *mf* *mp*

Pno 75 *decresc.* *mf* Solo *pp*

Vln. I 75 [K] *decresc.* *mf* L

Vln. II *decresc.* *mf*

Vla. *decresc.* *mf*

Vc. *decresc.* *mf*

Cb. *decresc.* *mf* *mp*

84

Ob. 1 *pp* Solo *cresc.* *p*

Ob. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *p*

Pno *p* Solo

94

Fl. 1 *p* *cresc.* *mp* *mf* [M]

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mp* *mf*

Pno *cresc.* *mp* *cresc.* *mf*

Vc. [M] *mf*

Piano Concerto for Emanuele

104

Fl. 1 *cresc.* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf cresc.* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *mf*

Hn. 1 3 *f* *mf*

Hn. 2 4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Pno *cresc.* *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

f

Piano Concerto for Emanuele

124

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *f*

Hn. 1 3 *mf* *f*

Hn. 2 4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. 124 *f*

Pno 124 *cresc.* *f*

Vc. 124 *f*

Q

134 R

Fl. 1 *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *cresc.* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Pno *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Piano Concerto for Emanuele

142 S

Fl. 1 *decresc.* *f*

Fl. 2 *decresc.* *f*

Ob. 1 *decresc.* *f*

Ob. 2 *f*

B♭ Cl. 1 *decresc.* *f*

B♭ Cl. 2 *f*

Bsn. 1 *decresc.* *f*

Bsn. 2 *decresc.* *f*

Hn. 1 *decresc.* *f*

Hn. 2 *ff* *fff* *f*

Hn. 3 *ff* *fff* *f*

Hn. 4 *ff* *fff* *f*

B♭ Tpt. 1 *decresc.* *f*

B♭ Tpt. 2 *decresc.* *f*

Tbn. 1 *decresc.* *f*

Tbn. 2 *ff* *fff* *ff* *decresc.* *f*

Tuba *ff* *fff* *ff* *decresc.* *f*

Timp. 142 *decresc.* *f* Let sound die out

Pno 142 *decresc.* *f* Wait until timpani dies out *mf*

Vln. I *decresc.* *f* S

Vln. II *decresc.* *f*

Vla. *decresc.* *f*

Vc. *decresc.* *f*

Cb. *decresc.* *f*

151

1 Fl. *mf* 3

2 Fl. *mf* 3

1 Ob. *mf* 3

2 Ob. *mf* 3

1 B \flat Cl. *mf* 3

2 B \flat Cl. *mf* 3

1 Bsn. *mf* 3

2 Bsn. *mf* 3

151

1 Hn. 3

2 Hn. 4

1 B \flat Tpt.

2 B \flat Tpt.

1 Tbn.

2 Tbn.

Tuba

151

Timp.

151

Pno

151

I Vln.

II Vln.

Vla.

Vc.

Cb.

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