

PROSPERO'S SIGH

for EMANUELE ARCIULI

Piano Concerto

Duration: ca. 7:30



MARY JANE LEACH

Ariadne Press 16062

INSTRUMENTATION

Flutes 1 and 2
Oboes 1 and 2
Clarinets in Bb 1 and 2
Bassoons 1 and 2

Horns in F 1, 2, 3, and 4*
Trumpets in Bb 1 and 2
Trombones 1 and 2
Tuba

Timpani (66 cm)

Piano

Violins I and II
Viola
Cello
Contrabass

* Please note Horns 1 and 3 are on one staff, 2 and 4 are on the other

DURATION : ca. 7:30

GENERAL NOTES

Score is written in Concert Pitch.

All notes marked with the tenuto articulation should be clearly but not sharply articulated.

Notes should be held for the complete duration where possible.

In the sections with repeated notes, the string players will probably want to drop out occasionally, but should coordinate with each other, so they don't all stop playing at the same time.

Dynamics are suggested, but should not get in the way of natural musical expression.

Prospero's Sigh

Mary Jane Leach

$\text{♩} = 92$ *Passionato*

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The brass section includes Horn in F (1, 3, and 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), and Tuba. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked *Passionato* at 92 beats per minute. Dynamics include *mf* (mezzo-forte) and *mf*³ (mezzo-forte with a triplet). A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the score.

Prospero's Sigh

Musical score for Prospero's Sigh, page 2. The score includes parts for Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), Horn (2, 4), Piano (7), Violin (I, II), Viola, Violoncello, and Contrabass. It features various musical notations such as triplets, dynamics (mf), and a section marker 'A'.

Fl. 1: *mf* 3

Fl. 2: *mf* 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 2/4

Pno 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Section marker: A

Watermark: FOR PERUSAL ONLY

Prospero's Sigh

This musical score is for the piece "Prospero's Sigh" and is page 3 of the score. It features a full orchestral arrangement. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Two parts (1 and 2). Part 1 has a melodic line with a triplet in the third measure. Part 2 provides harmonic support.
- Oboe (Ob.):** Two parts (1 and 2). Part 1 has a melodic line with a triplet in the third measure. Part 2 provides harmonic support.
- B-flat Clarinet (B♭ Cl.):** Two parts (1 and 2). Part 1 has a melodic line with a triplet in the third measure. Part 2 provides harmonic support.
- Bassoon (Bsn.):** Two parts (1 and 2). Part 1 has a melodic line with a triplet in the third measure. Part 2 provides harmonic support.
- Horn (Hn.):** Four parts (1, 2, 3, 4). Part 1 has a melodic line with a triplet in the third measure. Part 2 provides harmonic support.
- Trumpet (B♭ Tpt.):** One part (1). Part 1 has a melodic line with a triplet in the third measure.
- Timpani (Timp.):** One part. Part 1 has a melodic line with a triplet in the third measure.
- Piano (Pno):** Two parts (treble and bass). Part 1 has a melodic line with a triplet in the third measure. Part 2 provides harmonic support.
- Violin (Vln.):** Two parts (I and II). Part I has a melodic line with a triplet in the third measure. Part II provides harmonic support.
- Viola (Vla.):** One part. Part 1 has a melodic line with a triplet in the third measure.
- Violoncello (Vc.):** One part. Part 1 has a melodic line with a triplet in the third measure.
- Contrabass (Cb.):** One part. Part 1 has a melodic line with a triplet in the third measure.

The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark "FOR PERUSAL ONLY" is overlaid on the score.

Prospero's Sigh

This musical score is for the piece "Prospero's Sigh" and covers measures 16 through 19. It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Both parts feature a melodic line with a triplet of eighth notes in measures 16 and 18. Flute 2 has a dynamic marking of *f* in measure 19.
- Oboes (Ob.):** Two staves (1 and 2). Oboe 2 has a dynamic marking of *f* in measure 19.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both parts play a sustained note with a triplet of eighth notes in measures 16 and 18.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts play a sustained note with a triplet of eighth notes in measures 16 and 18.
- Horns (Hn.):** Three staves (1, 2, 3/4). Horn 1 plays a sustained note. Horns 2 and 3/4 play a sustained note.
- Bass Trombones (B♭ Tpt.):** Two staves (1 and 2). Horn 1 has a dynamic marking of *mf* in measure 16. Horn 2 has a dynamic marking of *f* in measure 19.
- Trombones (Tbn.):** Two staves (1 and 2). Both parts play a sustained note with a dynamic marking of *mf* in measure 16.
- Tuba:** One staff. Plays a sustained note with a dynamic marking of *mf* in measure 19.
- Timpani (Timp.):** One staff. Features a rhythmic pattern of eighth notes in measures 16 and 18.
- Piano (Pno):** Grand staff (treble and bass clefs). Provides harmonic support with sustained chords and a melodic line in the right hand.
- Violins (Vln.):** Two staves (I and II). Both parts play a rhythmic eighth-note accompaniment.
- Viola (Vla.):** One staff. Plays a rhythmic eighth-note accompaniment.
- Violoncello (Vc.):** One staff. Plays a rhythmic eighth-note accompaniment.
- Double Bass (Cb.):** One staff. Plays a rhythmic eighth-note accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "B" is present in the top right corner of the first system and the bottom right corner of the last system. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

Prospero's Sigh

This musical score is for the piece "Prospero's Sigh" and is page 5 of the score. It is written in the key of B-flat major and 4/4 time. The score begins at measure 20. The instrumentation includes:

- Flutes (Fl.): 1 and 2 parts.
- Oboes (Ob.): 1 and 2 parts.
- B-flat Clarinets (B \flat Cl.): 1 and 2 parts.
- Bassoons (Bsn.): 1 and 2 parts.
- Horns (Hn.): 1, 2, 3, and 4 parts.
- B-flat Trumpets (B \flat Tpt.): 1 and 2 parts.
- Trombones (Tbn.): 1 and 2 parts.
- Tuba.
- Timpani (Timp.).
- Piano (Pno).
- Violins (Vln.): I and II parts.
- Viola (Vla.).
- Cello (Vc.).
- Double Bass (Cb.).

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several trills and triplets indicated throughout the score. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

Prospero's Sigh

This musical score, titled "Prospero's Sigh", is for a full orchestra. It begins at measure 25 with a common time signature (C). The score is divided into several systems of staves. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), and Bassoons (1 and 2). The second system includes Horns (1, 2, 3, and 4), Trumpets in Bb (1 and 2), Trombones (1 and 2), and Tuba. The third system includes Timpani and Piano. The fourth system includes Violins (I and II), Viola, Cello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings like *mf*. A large, diagonal watermark reading "FOR PERUSAL ONLY" is overlaid across the center of the page.

Prospero's Sigh

30 D

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

B♭ Tpt. 1

Tbn. 1

Timp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PERUSAL ONLY

Prospero's Sigh

The musical score for "Prospero's Sigh" spans measures 36 to 50. It is written for a full orchestra and piano. The score is divided into three systems, each containing parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

System 1 (Measures 36-43): This system begins at measure 36. The Flute part has a "Solo" marking above it, and the Oboe part has a "Cantabile" marking below it. The Bass Clarinet part also has "Solo" and "Cantabile" markings. The Piano part features a complex texture with triplets in both hands. The Violin and Viola parts have a melodic line, while the Cello part has a bass line. Chord changes are indicated by boxes labeled "E" and "F".

System 2 (Measures 44-50): This system begins at measure 44. The Oboe part has a "Solo" marking above it. The Bass Clarinet part has a "Solo" marking above it. The Piano part continues with its triplet texture. The Violin and Viola parts have a melodic line, and the Cello part has a bass line. A chord change is indicated by a box labeled "G".

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR PERUSAL ONLY" is visible across the page.

Prospero's Sigh

This musical score, titled "Prospero's Sigh", is for a full orchestra. It begins at measure 60 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play sustained notes with dynamic markings of *f* and *ff*. The strings (Violin I and II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and triplets. The piano part features a rhythmic accompaniment of eighth notes with triplets. The timpani part has a steady pattern of eighth notes. A first ending bracket is present at the top of the score, spanning measures 60 to 67. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

Prospero's Sigh

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

ff

ff

f

ff

J

Prospero's Sigh

75 [K] L

Fl. 1 *decresc.* *mf* *mp*

Fl. 2 *decresc.* *mf* *mp*

Ob. 1 *decresc.* *mf* *mp*

Ob. 2 *decresc.* *mf* *mp*

B \flat Cl. 1 *decresc.* *mf* *mp*

B \flat Cl. 2 *decresc.* *mf* *mp*

Bsn. 1 *decresc.* *mf* *mf* *mp*

Bsn. 2 *decresc.* *mf* *mp*

Hn. 1 *decresc.* *mf* *mp*

Hn. 2 *decresc.* *f* *decresc.* *mf* *mp*

B \flat Tpt. 1 *decresc.* *mf* *mp*

B \flat Tpt. 2 *decresc.* *mf* *mp*

Tbn. 1 *decresc.* *mf* *mp*

Tbn. 2 *f* *decresc.* *mf* *mp*

Tuba *f* *decresc.* *mf* *mp*

Timp. 75 *decresc.* *f* *mf* *mp*

Pno 75 *decresc.* *mf* Solo *pp*

Vln. I 75 [K] *decresc.* *mf* L

Vln. II *decresc.* *mf*

Vla. *decresc.* *mf*

Vc. *decresc.* *mf*

Cb. *decresc.* *mf* *mp*

Prospero's Sigh

84

Ob. 1 *pp* Solo *cresc.* *p*

Ob. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *p*

Pno *p* Solo

94

Fl. 1 *p* *cresc.* *mp* *mf* [M]

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mp* *mf*

Pno *cresc.* *mp* *cresc.* *mf*

Vc. [M] *mf*

Prospero's Sigh

104 N

Fl. 1 *cresc.* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *mf*

Hn. 1 3 *f* *mf*

Hn. 2 4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Pno *cresc.* *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

Prospero's Sigh

114 O

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *cresc.* *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* *

Pno *f* *mf*

Vln. I *f* *cadenza* P

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

* Timpani and piano have a 20 measure cadenza

Prospero's Sigh

124

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *f*

Hn. 1 3 *mf* *f*

Hn. 2 4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. 124 *f*

Pno 124 *cresc.* *f*

Vc. 124 *f*

Q

Prospero's Sigh

134 R

Fl. 1, 2
Ob. 1, 2
Bb Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2, 3, 4
Bb Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Pno.
Vln. I, II
Vla.
Vc.
Cb.

ff, *cresc.*, *fff*, *ff*

Prospero's Sigh

142 S

Fl. 1 *decresc.* *f*

Fl. 2 *decresc.* *f*

Ob. 1 *decresc.* *f*

Ob. 2 *f*

B♭ Cl. 1 *decresc.* *f*

B♭ Cl. 2 *f*

Bsn. 1 *decresc.* *f*

Bsn. 2 *decresc.* *f*

Hn. 1 *decresc.* *f*

Hn. 2 *ff* *fff* *f*

Hn. 3 *ff* *fff* *f*

Hn. 4 *ff* *fff* *f*

B♭ Tpt. 1 *decresc.* *f*

B♭ Tpt. 2 *decresc.* *f*

Tbn. 1 *decresc.* *f*

Tbn. 2 *ff* *fff* *ff* *decresc.* *f*

Tuba *ff* *fff* *ff* *decresc.* *f*

Timp. 142 *decresc.* *f* Let sound die out

Pno 142 *decresc.* *f* Wait until timpani dies out *mf*

Vln. I *decresc.* *f* S

Vln. II *decresc.* *f*

Vla. *decresc.* *f*

Vc. *decresc.* *f*

Cb. *decresc.* *f*

Prospero's Sigh

Musical score for Prospero's Sigh, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with '151' at the beginning of several staves. Dynamic markings include *mf* and *mf* 3. A large diagonal watermark 'FOR PERUSAL ONLY' is overlaid across the score.