

XANTIPPE'S REBUKE

Solo Oboe and 8 taped Oboes

Recording: The Aerial AER 1994/6

Duration: circa 10 minutes



Commissioned by Libby Van Cleve

MARY JANE LEACH

Ariadne Press 93022

General Performance Instructions

The entries in the taped parts should be articulated on the downbeats, not legato, since they create the pulse of the piece and also help to indicate where you are in the piece. Breathe where needed, but try to keep the durations as exact as possible where not taking a breath. I have indicated agogic accents to indicate a slight stress or lingering, not an attack, but a slight pressure. Dynamics should be uniform. The parts should be panned like this: (left) 1234 (center) 5678 (right).

The solo part is meant to have some flexibility. I've indicated phrasing, but the performer may come up with another alternative if it makes sense musically (or physically). Where there are long tones in the solo, some shaping should occur. Dynamics should occur naturally, following the lead of the tape, as well as musicality.

XANTIPPE'S REBUKE

Mary Jane Leach
(1993)

SOLO $\text{♩} = 54$

1

2

3

4

5

6

7

8

14

SOLO

1

2

3

4

5

6

7

8

24

SOLO

1

2

3

4

5

6

7

8

32

SOLO

1

2

3

4

5

6

7

8

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. The top staff is labeled 'SOLO' and begins at measure 40. The remaining eight staves are numbered 1 through 8. The score includes various musical notations such as treble clefs, notes, rests, slurs, and triplets. A large, semi-transparent watermark reading 'FOR PERSAL ONLY' is oriented diagonally across the page.

SOLO

48

1

2

3

4

5

6

7

8

56 SOLO

1

2

3

4

5

6

7

8

63
SOLO

1

2

3

4

5

6

7

8

The musical score consists of eight staves. Staff 1 is marked 'SOLO' and begins at measure 63. It features a melodic line with slurs and triplets. Staff 2 contains a rhythmic accompaniment with slurs. Staff 3 features a bass line with slurs and triplets. Staff 4 contains a simple accompaniment with slurs. Staff 5 features a bass line with slurs and triplets. Staff 6 contains a simple accompaniment with slurs. Staff 7 features a melodic line with slurs. Staff 8 contains a simple accompaniment with slurs. A large watermark 'FOR PUPILS ONLY' is overlaid diagonally across the page.

70

SOLO

1

2

3

4

5

6

7

8

78

SOLO

1

2

3

4

5

6

7

8

85

SOLO

1

2

3

4

5

6

7

8

SOLO

92

1

2

3

4

5

6

7

8

The musical score consists of nine staves. The top staff is labeled 'SOLO' and begins at measure 92. It features a melodic line with slurs and a final phrase. The subsequent eight staves are numbered 1 through 8. Staff 1 contains a complex rhythmic pattern with many sixteenth notes and slurs. Staff 2 has a simple bass line with whole notes. Staff 3 features a triplet pattern of eighth notes. Staff 4 has a melodic line with slurs and a triplet. Staff 5 has a melodic line with slurs and triplets. Staff 6 has a simple bass line with whole notes. Staff 7 has a complex rhythmic pattern with many sixteenth notes and slurs. Staff 8 has a melodic line with slurs and a triplet.

99

SOLO

1

2

3

4

5

6

7

8

105

SOLO

1

2

3

4

5

6

7

8

111

SOLO

1

2

3

4

5

6

7

8

117

SOLO

1

2

3

4

5

6

7

8

122

SOLO

1

2

3

4

5

6

7

8